

Author Last	Author First	Title	Descriptions	Price
Adams	Virginia and Ansel	<b>Illustrated Guide to Yosemite Valley</b>	H.S. Crocker Co, 1940, VG/-, in spiral bound wraps, pages clean and unmarked, edges slightly soiled, cover shows small shelf wear and fading on top and right edge	<b>\$12.50</b>
Adams Newhall	Ansel Nancy	<b>The Tetons and the Yellowstone</b>	5 Associates, 1970, VG+/VG, tight and square, pages clean and unmarked, gold embossed title on blue cloth cover shows minimal shelf wear, DJ has no tears but shows some shelf wear. Beautiful (of course) B/W photos	<b>\$20.00</b>
anon		<b>San Francisco - A Guide to the Bay and the Cities - American Guide Series</b>	Hastings House, 1940, VG/VG-, tight and square, pages clean and unmarked, edges and free pages slightly fades, blue cloth cover shows some shelf wear and bumping, DJ is intact but shows considerable wear and chipping.	<b>\$35.00</b>
Anon.		<b>Parts List: Hercules Six Cylinder Engine of the WX Series</b>	G/No DJ. Hercules Motors Corp, Canton OH, 1944. Softcopy. Rare. 52 pp. 13 black & white illustrations, numerous tables. Light brown cover with black lettering. Rear cover lightly stained. Previous owner's name on front cover. Text clean, bright, unmarked. Binding tight. Nice copy.	<b>\$20.00</b>
Armitage	Kenneth	<b>Kenneth Armitage Exhibit catalog</b>	Marlborough Fine Art Limited, 1962, VG/-, in wraps, tightly bound, pages slightly browned around edges but otherwise clean and unmarked, cover is discolored around edges but otherwise intact. Contains many B/W photos of 1962 exhibit	<b>\$25.00</b>
Beardsley	John, et. Al	<b>The Quilts of Gee's Bend</b>	Tinwood Books, Atlanta, 2002, First Edition, F/VG, tight and square, pages clean and unmarked, blue cloth cover shows minor bumping, DJ shows minor wear and one outside tear at top edge. Many beautiful pictures of quilts.	<b>\$45.00</b>
Beardsley	John, et. Al	<b>The Quilts of Gee's Bend</b>	Tinwood Books, Atlanta, 2002, First Edition, F/VG, tight and square, pages clean and unmarked, blue cloth cover shows minor bumping, DJ shows minor wear and one inside tear of at spine. Many beautiful pictures of quilts.	<b>\$45.00</b>
Bernadac	Christian	<b>Women's Kommandos and Camp for Women</b>	Ferni Publishing House, 1978, VG+/-, tight and square, pages clean and unmarked, red cover with black and gold title shows minimal wear. Very unusual volume. No DJ. Two volumes	<b>\$10.00</b>
Bersch	Josef	<b>Manufacture of Mineral and Lake Pigments</b>	G/NoDJ. Scott, Greenwood & Son, London, 1901. Translated from the second revised edition by Arthur C. Wright. xv + 476 pp + 24 pp. 43 black & white illustrations + several tables. Green boards with gilt lettering, rubbed, worn at corners. Spine faded, appears brown. Green endpapers. Front and rear inner hinges partially cracked. Previous owner's bookplate of FFEP, inscription on front pastedown. Pages lightly sunned. Text clean and unmarked. Binding square and tight.	<b>\$125.00</b>
Bohakel	Charles	<b>The Historic Delta Country - A Guidebook to State Highway 160 - Thy Bayou of the West</b>	Privately published, 1979, VG+/-, in stapled wraps with a taped spine, pages clean and unmarked, cover clean with minor wear, author return mailing label on rear inside cover, map of delta on inside front cover	<b>\$15.00</b>
Bonnie	Yeo	<b>Montana Meanderings - A Collection of Recipes, Old Time Remedies and Montana Cartoon</b>	Privately published, 2003, F/-, in stapled wraps, as new	<b>\$12.00</b>
Bonnie	Yeo	<b>Montana Meanderings - A Collection of Recipes, Old Time Remedies and Montana Cartoon</b>	Privately published, 2003, F/-, in stapled wraps, as new	<b>\$12.00</b>
Boswell	Jean	<b>Dim Horizons</b>	Whitcombe and Tombs Limited, 1956, VG/VG, tightly bound, slightly cocked, pages clean and unmarked, edged somewhat browned, cover shows some edge wear and bumping, DJ is intact with some chipping on top and bottom. Story of life in early New Zealand.	<b>\$20.00</b>
Bower	B.M.	<b>The Long Shadow</b>	Grosset and Dunlap, 1909. Fair/-, pages somewhat yellowed but unmarked, hinges have tears but are secure, early price written on FFEP, bottom edges of boards bent, cover shows considerable shelf wear and bumping. Several B/W plates	<b>\$17.50</b>
Brown Felton	Mark H. W.R.	<b>Before Barbed Wire</b>	Henry Holt, 1956, VG/VG, tight and square, pages clean and unmarked, cover shows some edge wear and bumping, DJ shows shelf wear and small chipping on top edge. Many historic B/W photos	<b>\$17.00</b>
Burrill	Richard	<b>Ishi: America's Last Stoneage Indian</b>	SIGNED BY AUTHOR, The Anthro Company, 1990, VG+/-, in cardboard wraps, pages clean and unmarked exception for inscription, cover shows minor wear and some soilage. Inscribed "to Mom"	<b>\$60.00</b>

Author Last	Author First	Title	Descriptions	Price
Carey Perry	George Washing Inez Eudora	<b>The Zodiac and the Salts of Salvation</b>	INSCRIBED BY AUTHOR PERRY, The Carey-Perry School of the Chemistry of Life, VG-/-, 1948, 32, pages are clean and unmarked, edges deckled, square, hinges are loose but still secure, several owner mailing labels stuck on FFEPgold embossed blue cloth cover shows some shelfwear and bumping especially by the spine. No DJ. Inscription: "With Every Good Wish = Inez Eudora Perry 1948"	<b>\$50.00</b>
Child Bertholle Beck	Julia Louise Simone	<b>Mastering the Art of French Cooking</b>	Alfred A. Knopf, 1966, VG+/-, 13 edition, tight and square, pages clean and unmarked, Happy Mother's Day greeting written on front paste down, cover is clean and shows minor edge wear and bumping, no DJ.	<b>\$25.00</b>
Cibotto Chemello	G.A. Giustino	<b>i Silenzi di Venezia (The Silence of Venice)</b>	Vianello Libri, 1994, VG+/VG+, in Italian with English text as an addendum, tight and square, pages are clean and bright with no markings, cover shows minimal wear but some fading on bottom edge, cover has no tears and only minimal shelf wear. Many beautiful color photographs of Venice, 1174pp	<b>\$40.00</b>
Dana	Gordon	<b>The Czech Avant-Garde and Czech Book Design The 1920s and 1930s</b>	Fairleigh Dickinson University, 1995, as new. In wraps. Includes a copy of a separate index and a Japanese brochure. Beautifula copy of 1995 exhibition program with many book design	<b>\$75.00</b>
Dickens	Charles	<b>The Mystery of Edwin Drood</b>	VG/- Humphrey Milford/Oxford Univ. Press, 1924. "The World's Classics, CCLXIII." First Edition thus. Binding tight. Corners slightly bumped. Cover in olive green cloth, gilt lettering and decoration on spine. Top & bottom of spine show minor rubbing, and there is a ragged slit in the spine about midway. Pencil note on ffe; pages otherwise unmarked. Before this edition, Edwin Drood was first published in monthly installments, April to September, 1870. Dickens died June 9, 1870, having never completed the novel. Novel's text runs on pp 1-364, followed by a 10-page "Note on the Mystery," with a tipped-in reproduction of the front of the April, 1870, first installment. Endpapers quite tanned, and pages show light tanning around the edges. Red ribbon place marker bound in. No DJ.	<b>\$15.00</b>
Fisher	Joel E	<b>Problems in the Geology of Mountains (Five Theses)</b>	G/No DJ. Collected, re-edited and privately published, May 1944. Green cloth with gilt lettering on front cover and spine. 80 numbered and bound pages. Pages 5 and 25 are numbered, but otherwise blank. 37 photographic prints of varous small sizes hand-mounted. 7 sketches and figures. Appears to be bound by hand, with sets of four 1/2-inch blank partial leaves following sets of full pages. FFEP has inscription by author "To Uncle John compliments of Joel E Fisher" in ink with additional script in pencil. Cover lightly rubbed, corners bumped. Boards dented along bottom edge, lightly on front board, heavily on rear board. Text clean, bright, unmarked. Binding square and tight.	<b>\$285.00</b>
Fowle	Arthur	<b>Flat Glass</b>	Libbey-Owens Sheet Glass, VG+/- 1924, tight and square, pages clean and unmarked, cover shows minimal shelf wear.	<b>\$7.50</b>
Gatti	Attilio	<b>Saranga the Pygmy</b>	VG/VG Scribner's, NY, 1939. First Edition. Binding tight. Corners bumped; top & bottom of spine crimped a bit. Gray cloth with black lettering on front and spine, drawing in green of an elephant on front and back covers. End papers show a map of territory in the story. Previous owner's name in pencil on half-title; pages otherwise unmarked. Numerous black & white illustrations. DJ has a full-color illustration on front & wrapping over spine. Back of DJ is white, smudged, yellowed a bit. DJ has small tears and chips at top & bottom of spine and both folded flaps. Not price-clipped (\$3.00). In protective mylar.	<b>\$12.00</b>
Gillette	Martha Hill	<b>Overland to Oregon and in the Indian Wars of 1853</b>	Lewis Osborne, 1971, VG+/VG-, tight and square, pages very clean and unmarked, green cloth cover with gold embossed wagon train shows minimal wear and bumping, plain white dust jacket shows considerable fading around the spine and minor chipping. The book title has been written in pencil on the spine of the DJ. Includes a map of Oregon and Washington, 1859	<b>\$30.00</b>
Goubert	Pierre	<b>The Course of French History</b>	Fine/No DJ. Routledge, London, 1991. Softback. English translation. 326 pp. 8 maps, 7 genealogies. Like new with normal shelf wear.	<b>\$15.00</b>

Author Last	Author First	Title	Descriptions	Price
Graumont Hensel	Raoul and John	<b>Encyclopedia of Knots and Fancy Rope Work</b>	Cornell Maritime Press, 1970, VG/-, tight and square, pages clean and unmarked, free pages slightly browned, blue cloth cover shows some edge wear and bumping. No DJ. Many B/W photographs of every knot imaginable (and some not imaginable)	<b>\$25.00</b>
Harnar	Nellie Shaw	<b>The History of the Pyramid Lake Indians 1843-1959 and Early Tribal History 1825-1834</b>	Dave's Printing and Publishing, 1974, VG+/-, in wraps, unread copy, tight and square, pages slightly yellowed and unmarked, red cover clean but slightly faded.	<b>\$30.00</b>
Harris	W.T. and F. Sturges Allen	<b>Webster's New International Dictionary of the English Language</b>	Fair/No DJ. G & C Merriam Co., Springfield MA, 1930. Reference History Edition on India Paper. cxx + 2620 pp dictionary + 256 pp History of the World with index. Thumb indexed. Frontispiece has eight color plates with flags, seals and arms. Brown boards with gilt lettering; spine has gilt on leather over cloth. Boards heavily rubbed, worn at edges, boards show at corners, corners bumped. Spine worn, chipped at top and bottom, small tears at rear outer hinge. Inner hinges reinforced. Previous owner's inscription on front inner end page. Title page ripped, heavily creased, chipped at edges and partially detached but whole. Contents page heavily creased, chipped at edges, torn almost in two parts, creased but intact. Pages v to xxii heavily creased, pages xxiii to lxxvi lightly creased. Several other pages creased such that they extend beyond adjacent pages and chipped at edges as a result. End pages sunned. Text clean and bright. Binding square and tight.	<b>\$15.00</b>
Hart Hart	William S. Mary E.	<b>-And All Points West</b>	INSCRIBED BYAUTHOR, The Lacotah Press, 1940, VG/VG-, tight and square, pages are clean and unmarked, edge slightly yellowed, cover shows some wear and bumping, DJ is intact but has some chipping and fading. Illustrations by James Montgomery Flagg	<b>\$40.00</b>
Heinrich	Graetz	<b>History of the Jews - Six volume Set</b>	The Jewish Publishers of Society of America, 1891-1898, VG/-, no DJ, volumes are tight and square except for volume which has a torn front hinge, pages are clean, unmarked, and slightly yellowed, red covers show minor wear and bumping.	<b>\$75.00</b>
Holdt	Jacob		INSCRIBED BY AUTHOR, American Pictures, 1985, VG/-, in wraps, tight and square, pages clean and unmarked, title page slightly soiled, cover shows some shelf wear and edge wear. Inscription: "To Gale in love and inspiration, Jacob Holdt"	<b>\$60.00</b>
Hughes	Everett Cherrington and Helen MacGill Hughes	<b>Where Peoples Meet</b>	G/G Free Press, Glencoe, IL, 1952. First Edition. Binding tight; spine slightly cocked. Corners bumped; bottom of spine crimped. Light green cloth cover with red lettering on spine. Previous owner's bookplate on ffep, another name at top of same page; no other marks in text. Faint moisture stains, ripple effect. Boards & DJ show marks from moisture. DJ front and spine are orange, spine & edges faded, with red & white lettering, white image on front. Back is smudged, water stained; small tears and chips at top & bottom of spine and along top front edge. Not price-clipped.	<b>\$15.00</b>
Ivy	Robert Adams	<b>Ray Jones</b>	American Institute of Architects Press, 1992, F/VG-, First edition, tight and square, pages clean and unmarked, white cloth cover shows very minimal shelf wear, DJ is bright but has a few 1" or less outside tears. Many beautiful B/W and color photos	<b>\$30.00</b>
Jacobson	Yvonne	<b>Passing Farms, Enduring Values</b>	California History Center, De Anza Collge, 1984, F/-, in wraps, in nearly new condition	<b>\$15.00</b>
Jahoda	Gloria	<b>The Other Florida</b>	G/No DJ. Florida Classics Library, Port Salerno, FL, 1984. Softcover. Prefaced and Indexed Edition, Second Printing. Cover has photo on front, and description of book and author on the rear. White spine with black lettering. Front cover creased near spine. Inscription on FFEP. Not Ex-Library. Text clean, bright, unmarked. Binding square and tight. Nice copy.	<b>\$15.00</b>

Author Last	Author First	Title	Descriptions	Price
James	Will	<b>Lone Cowboy</b>	G/- Charles Scribner's Sons, NY, 1945. First published 1930, and most of the illustrations have "30" appended to James's signature. Binding square & tight though rear hinge is cracked. Corners bumped and lightly scuffed; top & bottom of spine crimped and scuffed. Black cloth cover with illustrated onlay, lettering in yellow (faded) on spine. Front cover onlay rubbed, an area scraped. Normal shelf wear. Pages unmarked. Profusely illustrated, including 7 full-color plates. This is a fictionalized autobiography. James (1892-1942) was the real deal: horse wrangler, rancher, rustler, stuntman, and successful author/artist. This edition of Lone Cowboy was published posthumously. No DJ	<b>\$15.00</b>
Jenkins	F. and G. Stille	<b>Geologic Formations and Economic Development of the Oil and Gas Fields of California (In Four Parts, Including Outline Geologic Map Showing Oil and Gas Fields and Drilled Areas), Bulletin No. 118.</b>	G/No DJ. State of California Division of Mines, San Francisco, April 1943. Reprinted September 1948. xvi + 773 pp. NOT Ex-Library. Six plates, more than 283 figures, 81 maps plus map in pocket. Brown boards with black lettering, rubbed, worn at edges, corners bumped. Pages lightly sunned, edges stained. Previous owner's bookplate on front pastedown. Text clean, bright and unmarked. Binding square and tight except that front inner hinge is partially cracked.	<b>\$31.00</b>
Jennings	Gordon	<b>Two-stroke Tuner's Handbook</b>	G/No DJ. H.P. Books, Tucson, AZ, 1973. Softback. iv + 156 pp. Numerous drawings and several black & white photos of covers of related books. Red cover with white lettering and illustration, lightly rubbed. Spine moderately faded. A few pages sunned around edges. Text clean, bright and unmarked. Binding square and tight.	<b>\$105.00</b>
Jordan	David Starr	<b>Democracy and World Relations</b>	G/- World Book, NY, 1918. First Edition. Binding square & tight. Corners bumped; top & bottom of spine crimped a bit. Dark gray cloth cover with red lettering on front and spine, logo on on front. Spine is tanned. Normal shelf wear. Previous owner's name in pencil on fep, "W H Carruth." In the preface, the author thanks William H. Carruth among others who read sections before publication. In the chapter, "Nationalism," there are some pencil marks in the margins; pages otherwise unmarked. No DJ.	<b>\$12.00</b>
Keynes	John Maynard	<b>The General Theory of Employment Interest and Money</b>	Harcourt, Brace and Company, forward 1935, G/-, ex-lib from Brooklyn Public Library with usual stamps and labels, pages are slightly yellowed and a few pages have pencil annotations, front hing is torn, between FFEF and title page, end pages are somewhat discolored and soiled, blue cover shows considerable shelf wear, edge wear and bumping. NO DJ	<b>\$35.00</b>
Kibby	Bruce, ed.	<b>Hayward Earthquake Study</b>	City of Hayward, 1972, VG/-, in cardboard wraps with plastic spine, pages slightly yellowed but unmarked, cover shows minor shelfwear. Foldout map. 48pp	<b>\$35.00</b>
Kirshenbaum	Sandra, ed.	<b>Fine Print The Review of the Arts of the Book Volume 13, Number 1, Jan 1987</b>	VG+/-, in stapled wraps, pages clean and unmarked, cover shows minor wear. Special edition on Czechoslovakia	<b>\$10.00</b>
Levy	Juliette De Bairachi	<b>Spanish Mountain Life - The Sierra Nevada</b>	Faber and Faber, London, 1955, VG+/-, tight and square, pages clean and unmarked, end pages somewhat browned, red cover shows minor edge wear and bumping, owner name written in pencil on FFEF,	<b>\$60.00</b>
Lozoff	Bo	<b>We're All Doing Time A Guide for Doing Time</b>	INSCRIBED BY AUTHOR, Hanuman Foundation, 1985, VG/-, First Edition, in wraps, tight and square, pages are clean with a few annotations, rear inside cover has some writing, cover shows minor shelf wear, spine and front right edge of cover are creased. Inscription: "To John + Carol with all my Love + Gratitude, Bo" Also includes Prison Ashram Project newsletter 1983 and tax receipt card to John and Carol signed by Bo.	<b>\$15.00</b>
Lydon	Sandy	<b>Chinese Gold - The Chinese in the Monterey Bay Region</b>	INSCRIBED BY AUTHOR, Capitola Book Company, 1985, First Edition, F/F, tight and square, pages clean and unmarked, blue cover shows no wear, dust jacket protected by Mylar cover shows no wear. Inscription: "To Peter Hertzmann, Thank you for the work you're doing in the Chinese community. Sincerely, Sandy Lydon, Jan 18, 1986, San Francisco" Very nice book	<b>\$25.00</b>
McLeod	Alexander	<b>Pigtails and Gold Dust</b>	Caxton Printers, 1947, VG+/VG+, tight and square, pages clean and unmarked, edges slightly yellowed, gold embossed cover shows some wear and minor bumping, DJ projected in Mylar cover shows some wear	<b>\$20.00</b>

Author Last	Author First	Title	Descriptions	Price
Moran	Thomas	<b>Moran - A Portfolio of historic Yellowstone National Park Paintings</b>	Yellowstone Park Company, 1972, VG+/-, in stapled wraps, in excellent condition. 7 pictures of Thomas Moran paintings prepared for Bicentennial	<b>\$12.50</b>
Muir	John	<b>Steep Trails</b>	Houghton Mifflin Company, 1918, VG/-, tight and square, pages clean and unmarked, page 273 has a tear, title page shows some stains, owners name on front paste down, deckled edges show some fading, green cover shows some wear and bumping. No DJ. Tipped in picture on cover. Several B/W plates	<b>\$17.50</b>
Ottley	Allan	<b>Sidewalk History Pioneer Sites of Old Sacramento</b>	City of Sacramento, 1958, VG/-, in stapled wraps, pages clean and unmarked, yellow soft cover has no tears or bends, but has some soilage. 43pp	<b>\$15.00</b>
Parley	Peter	<b>Lives of Celebrated American Indians, Part I - Parley's Cabinet Library</b>	Bradbury, Soden, & Co, 1843, Fair/-, in wraps, pages are foxed and faded, cocked, edges are worn, cover is intact but separated from binding, spine is worn, 160p This part includes biographies of Aztec and other Mexican Indian leaders:Quetzalcoatl, Xolotl, Montezuma, et al., plus Inca leaders of Peru.	<b>\$20.00</b>
Pearson	Jim Berry	<b>The Red River-Twining Area: A New Mexico Mining Story</b>	VG/No DJ. University of New Mexico Press, Albuquerque, 1986. Published in cooperation with the Historical Society of New Mexico. First Edition. Softback. x + 221 pp., with 3 maps and 20 black & white photos. White cover with black & red lettering and illustration. Normal shelf wear. Corners lightly bent. Text clean, bright and unmarked. Binding square and tight. Nice copy.	<b>\$22.00</b>
Purday	H. F. P.	<b>Diesel Engine Design</b>	G/No DJ. Constable & Co, London, 1937. Fourth Edition. xix + 520 pp. 346 drawings + tables. Red boards with gilt lettering on spine, rubbed, moderately worn at edges and spine, corners bumped. Pages lightly discolored at edges, light foxing throughout. Previous owner's name on front pastedown. Binding partially cracked in a few places, but otherwise solid. Text clean and bright.	<b>\$27.50</b>
Quartermaster General	War Department	<b>The Internal Combustion Engine, Technical Manual No. 10-570</b>	VG/No DJ. U.S. War Department, Washington DC, 1941. Softcopy. 103 pp. 72 black & white illustrations. Light brown cover with black lettering, lightly rubbed. Text clean, bright, unmarked. Binding tight. Nice copy.	<b>\$14.00</b>
Ringler	Donald	<b>San Mateo U.S.A. California, The Golden Years</b>	Color Copy Printing, San Mateo, 1975, VG/-, in stapled wraps, pages clean and unmarked, cover shows minor wear but has some fading especially around the edges. 40pp	<b>\$12.00</b>
Sargent	Shirley	<b>Yosemite &amp; Its Innkeepers</b>	INSCRIBED BY AUTHOR, Flying Spur Press, 1976, Fair/-, Binding is loose in middle of books and a few pages loose, pages clean and unmarked, bookplate taped in front end page, cover somewhat faded but shows only minor wear. Inscription: "Best Wishes, Shirley Sargent, 1985"	<b>\$15.00</b>
Stack	Trudy Wilner	<b>Winograd 1964</b>	Arena Editions, 1964, VG+/VG, First and only edition, tight and square, pages clean and unmarked, cover shows minimal shelf wear, DJ has no tears but shows some soilage and minor shelf wear. Many beautiful B/W and color photographs.	<b>\$150.00</b>
Stegner	Wallace	<b>Beyond the Hundreth Meridian - John Wesley Powell and the Second Opening of the West</b>	Houghton Mifflin, 1954, VG/VG-, First Edition tight and square, pages clean and unmarked, edges slightly foxed, gold emossed brown cloth cover shows minor wear and bumping, Djintact but shows considerable wear and chipping. Fold out drawing of the Grand Canyon. Several B/W photos. Map on front paste down and free page.	
Stenn	David	<b>Bombshell - The Life and Death of Jean Harlow</b>	INSCRIBED BY AUTHOR, Lighthouse Bug Press, 2000, First Edition, VG+/-, in wraps, tightly bound, pages clean and unmarked, edges slightly soiled, cover clean and bright. Inscription: "For Pat Klein, Best, David S-, Dec 2000".	<b>\$100.00</b>
Stevens	Larry	<b>The Colorado River in Grand Canyon: A Comprehensive Guide to Its Natural and Human History</b>	Fine/No DJ. Red Lake Books, Flagstaff, AZ, 1983. Softcopy. Third Edition, Water-Resistant Version. 115 pp. Many blue, black & white maps and black & white photos. Blue cover with white lettering, color photo of Grand Canyon on the front, color photos of showy insects on the rear. 1/4-inch lightly faded strip on front cover. Text clean, bright and unmarked. Binding square and tight. Like new.	<b>\$27.50</b>

Author Last	Author First	Title	Descriptions	Price
The Texas Company		<b>Diesel Operation Fuel and Lubricants (Relation of Fuel and Lubricants to Operating Efficiency in the Diesel Engine)</b>	G/No DJ. The Texas Company, New York, 1938. Softcopy. 80 pp, with numerous tables and black & white illustrations. Grey/light grey cover with red lettering, lightly rubbed, lightly faded, lower-right corner creased, 1/2-tear at spine. Indentation made by paper clip on front cover and title page. Text clean, bright, unmarked. Binding tight.	<b>\$15.00</b>
Townsend	Elias Carter	<b>RISKS: The Key to Combat Intelligence</b>	INSCRIBED BY AUTHOR, The Military Service Publishing Company, 1955, First Edition, VG/-, in wraps, tightly bound, pages clean and unmarked, edges are foxed, cover shows some soilage, review of book from Army Combat Forces Journal is pasted to inside of front and rear covers. Inscription on title page	<b>\$40.00</b>
Travers	P. L.	<b>Mary Poppins</b>	G/- Reynal & Hitchcock, NY, 1934. First Edition. Binding square & tight. Corners bumped a bit; top & bottom of spine crimped. Blue cloth cover, with dark blue lettering on front & spine, cameo of Mary Poppins on front. Spine and top edges are tanned, small spots on back. Pages unmarked. Twenty-seven illustrations plus insets and endpapers by Mary Shepard. Bookstore bug/label on rear paste-down. Not pristine, but good for its age (66 years). No DJ	<b>\$18.00</b>
Treadwell	Margaret Taylor and Margaret Free	<b>First Reader</b>	G/- Row, Peterson & Co, Evanston, IL, 1911. Binding square & tight. Corners bumped; bottom corners slightly frayed. Cover in tan cloth with brown designs & orange lettering on front, spine, and back. Spine crimped & scuffed at top & bottom. Previous owner's name and school in pencil on ffep. Text otherwise unmarked. Endpapers show images of birds on branches. Numerous charming drawings in pastel colors throughout. Folktales & fables from many nations. Some pages have small tears in bottom edge, near binding. Paper is supple yet thin and a bit fragile. Wants gentle handling. No DJ	<b>\$8.00</b>
Wodehouse	P.G.	<b>The World of Mr. Mulliner</b>	VG+/VG Taplinger, NY, 1974. First American Edition. Binding square & tight. Corners square. Cream paper over boards, brown linen wraparound on spine with gilt lettering on spine. Pages bright and unmarked. Dust Jacket clean, no tears, not price-clipped, with some slight puckering at top front near spine.	<b>\$18.00</b>
Горбунова (Gor	K.S.	<b>Чернофигурные аттические вазы (Black Figure Attic Vases, Catalog)</b>	G/No DJ. Arts, Leningrad, 1983. Russian. 224 pp. 25,000 copies published. From the publisher, "Catalog Attic Black-Figure Vases publication provides the best collection of Greek vases, kept in the Department of the Ancient World of the Hermitage. This collection is one of the oldest in the museum, the richest in the world. Catalog compiled by a major specialist in the field of Attic painted vases, KS Gorbunova, can trace the development of this art form in ancient Greece in the second half of VI. prior to the IV. B.C.E. In many cases, the author made a new attribution of vases in the Hermitage collection. In the catalog of more than 460 illustrations. Most of the monuments published. " Cover shows photos of Greek vases, lightly rubbed, spine partially chipped (about 1/4 inch x 1/3 inch), corners slightly bumped. Pages very slightly faded around edges. Text clean, bright, unmarked. Binding square and tight.	<b>\$15.00</b>