

<u>Author Last</u>	<u>Author First</u>	<u>Title</u>	<u>Descriptions</u>	<u>Price</u>
Agee	James	<b>Let Us Now Praise Famous Men</b>	Houghton Mifflin Company, Boston, 1960, EL-VG/F, sturdy hardcover with minor shelf wear, binding solid except for small dent on top, minor stain visible atop pages* when book closed, though pages themselves bright and clean, DJ intact with creasing wear on folds, minor tears on edges, sealed in mylar cover*; sharp B&W photographs before title page.	<b>\$12.00</b>
Aiello	Rita and John A. Sloboda	<b>Musical Perceptions</b>	Fine/No DJ. Oxford University Press, 1994. Paperback. First Edition. Xiii + 290 pp. White cover with black & red lettering and black-white-grey illustration. Like new. Very nice copy.	<b>\$15.00</b>
anon		<b>The Party of Labor of Albania in Battle with Modern Revisionism - Speeches and Articles</b>	The "Naim Frasher" Publishing House, 1972, G/-, binding is tight and square, pages are clean and unmarked but yellowed around the edges, green cover shows minimal shelf wear and bumping, spine is uneven at the top and bottom of book, 528 pages, no DJ probably as issued	<b>\$17.50</b>
Anon		<b>Whole Earth Catalog: Access to Tools Fall 1969</b>	Fair/No DJ. Portola Institute, Menlo Park, CA, 1969. Softcover. 128 pp. Many short articles and black & white illustrations. Black cover with white lettering and blue Earth. Front cover and pages 1-10 water stained from cup placed on book. Cover rubbed, somewhat cracked at spine, lightly worn at edges. Pages heavily sunned, with light water mark approx 1/2 inch by 5 inches at top of most pages; otherwise clean. Good binding.	<b>\$27.00</b>
Anon		<b>Whole Earth Catalog: Access to Tools Fall 1970</b>	Fair/No DJ. Portola Institute, Menlo Park, CA, 1970. Softcover. 144 pp. Many short articles and black & white illustrations. Black cover with white lettering and blue Earth. Cover rubbed, torn and chipped at spine but not detached, lightly worn at edges, triangular chip 3/4-inch on a side missing from one corner. Pages heavily sunned, some with light water marks; otherwise clean. Good binding.	<b>\$27.00</b>
Arax Wartzman	Mark and Rick	<b>The King of California</b>	SIGNED BY BOTH AUTHORS, PublicAffairs, 2003, First Edition, F/VG+, tight and square, pages clean and unmarked, cover shows very minor shelfwear, DJ has no tears and shows minor wear, signed on title page	<b>\$25.00</b>
Baer	Morley (Photographer)	<b>Room and Time Enough The Land of Mary Austin</b>	SIGNED BY MORLEY BAER and AUGUSTA FINK, Northland Press, 1979, VG/G, First edition, tight and square, pages clean and unmarked, top edged foxed, cover shows some shelf wear and bumping, DJ has no tears but shows some edge wear and "foxing" on front right edge. Signed on title page. Many beautiful B/W photographs	<b>\$40.00</b>
Barrows	David Prescott	<b>The Ethno-Botany of the Coahuilla Indians of Southern California</b>	Malki Museum Press, 1967, G/-, in wrappers, binding secure and square, several pages have neatly underlined sections, owners name singed on FFEP, cover shows considerable shelf wear, spine creased. Vintage picture on cover. A good reading or study copy.	<b>\$15.00</b>
Beardsley	Monroe C.	<b>Aesthetics from Classical Greece to the Present</b>	G/G- Macmillan, NY, 1966. First Edition. Binding square & tight. Front corners bumped; top & bottom of spine crimped. Black cloth cover, with smudges on back, gilt lettering and Greek key design on spine. Previous owner's name in ink on ffep; number stamped on rear pastedown. Pages otherwise unmarked. Price-clipped Dust Jacket has tears at top & bottom of spine and folds, also some chips at these stressed areas. Spine is tanned. In protective mylar cover	<b>\$15.00</b>
Boni	Margaret Bradford, Norman Lloyd and Alice & Martin Probensen	<b>Fireside Book of Folk Songs</b>	Fair+/No DJ. Simon and Schuster. 1947, 14th printing. 323 pp. with music and color illustrations. Ex-Library. Green boards with red, green and white front cover illustration, grey spine with red lettering. Covers heavily rubbed, chipped, worn, with boards exposed at edges. Spine chipped at top and bottom. Front and rear inside hinges taped. Binding square and tight. Pages clean and bright.	<b>\$19.50</b>
Bres	S and Laure Collin	<b>Chansons d'Enfants - Recueil à l'usage des écoles maternelles et enfantines</b>	Good/No DJ. Librairie Ch. Delagrave, Paris, C 1918. Ninth Edition. French. Compilation of five books of lyrics by Miss S. Bres, music by Miss Laure Collin, 31 pp. each, with black & white illustrations. Light blue boards with gilt lettering and illustration, rubbed, cloth torn at front outer hinge, spine chipped, corners bumped. Inscription of FFEP, dated 1918. Gilt page edges. Pages sunned, text clean and bright. Binding square and tight.	<b>\$15.00</b>
Briarton	Grendel, Bruce Ariss (Illus.) and R Bretnor (Foreward)	<b>Through Time and Space with Ferdinand Feghoot</b>	Good/No DJ. Paradox Press, Berkeley CA, 1962. Softcover. 50 Feghoot adventures. Not paginated. Numerous full-page black & white illustrations. Black & white illustrations on cover. Cover rubbed, worn at spine, 1-1/2 inch piece missing from spine. Inscription on FFEP. Stain on FFEP and on page edges. Pages clean and bright. Binding square but a bit loose.	<b>\$27.50</b>

<u>Author Last</u>	<u>Author First</u>	<u>Title</u>	<u>Descriptions</u>	<u>Price</u>
Browning	J.M. and M.S.	<b>A History of Browning Guns from 1831</b>	Very Good/No DJ as issued. J.M. & M.S. Browning & Co., Ogden UT, 1942. First Edition. 62 pp. History of John M. Browning and his guns, illustrated with black & white photos and drawings. Blue boards with raised pattern and raised, gilt title. Grey-blue pastedowns and end pages, FFEP missing. Pages clean and bright. Binding square and tight. Nice copy.	<b>\$23.00</b>
Bushell	Stephen W	<b>Chinese Art, Volumes I and II</b>	Good-/No DJ. Victoria and Albert Museum, Board of Education, 1924. Not Ex-Library. Volume I: xii + 142 pp., 104 black & white illustrations, Volume II: xiii + 158 pp., 135 black & white illustrations. Half green leather + green marbled boards, green marbled end pages. Boards rubbed, worn at edges, boards show at corners, corners bumped, spines missing both volumes. Inside hinges cracked, but intact. Inscription and Chinese chop on page before frontispiece page, both volumes. Pages sunned, text clean. Bindings tight and square.	<b>\$14.00</b>
Cassel	Daniel K	<b>Geschichte der Mennoniten</b>	Good+/No DJ. I Kohler, Philadelphia. 1890, First Edition. German. Xv + 553 pp. with 23 black & white illustrations. History of the Mennonites. Black boards with gilt lettering, rubbed moderately at upper fifth of front cover, corners bumped, boards show at lower corners. Front inside corner cracked but not broken; also lightly cracked at page 225. Otherwise, binding tight and square. End papers and pages sunned. Text clean.	<b>\$68.00</b>
Christiansen	Robert L.	<b>The Quaternary and Pliocene Yellowstone Plateau Volcanic Field of Wyoming, Idaho, and Montana</b>	Depart of the Interior, 2001, VG+/-, paperback in slip case, tight and square, pages clean and unmarked, owners name and date written on title page, cover clean with crease on edge near spine, includes 3 large maps in slipcase all in fine condition	<b>\$60.00</b>
Dangerfield	George	<b>The Strange Death of Liberal England</b>	Harrison Smith & Robert Haas, 1935, VG/G, square and tight, pages are clean and unmarked, 30 pages in middle of book have been bent apparently by volume being improperly shelved, edges are slightly deckled, end papers are browned, red cloth cover shows minor shelf wear and bumping, DJ is complete but has several outside tears and chips and one inside tear on spine. rare volume	<b>\$40.00</b>
Dubos	Rene and Jean Dubos	<b>The White Plague: Tuberculosis, Man, and Society</b>	Good/No DJ. Little, Brown & Co, Boston, 1952. First (1st) Edition. x + 277 pp. Ex-Library. White boards, lightly rubbed. Blue lettering on spine, spine sunned. Book and author description from DJ pasted on FFEP. Pages lightly sunned. Text clean and bright. Binding square and tight.	<b>\$27.50</b>
Ed. Adams, Orr, Phillips, William T., Joseph M., Kalman, et al		<b>YEAR 1948</b>	YEAR Incorporated, California & New York, 1948, F+/G, hardback with DJ, in near-perfect condition with only very minor shelf wear on the ends of the spine, original DJ with small tears in corners and top and bottom, protected by mylar cover; filled with large and clear B&W photos from the era;	<b>\$40.00</b>
Edigeo (Eds.)		<b>Enciclopedia Zanichelli: Dizionario enciclopedico di arti, scienze, tecniche, lettere, filosofia, storia, geografia, diritto, economia</b>	Very Good/Good. Zanichelli, Bologna, Italy, 1992. Italian. 2,048 pp. with 52,000 items of common language, 44,000 names, 1,400 color illustrations grouped in 128 thematic tables, and 10,500 illustrations in black and white. Green boards with white lettering on spine. DJ shows light wear, crinkled edges, 1/2-inch tear at lower front corner. Corners slightly bumped. Inscription on FFEP. Binding tight except at front inside hinge. Pages clean and bright, but slightly soiled at bottom edges.	<b>\$38.00</b>
Einarson	John	<b>Aurora: The Story of Neil Young &amp; The Squires</b>	Fine/No DJ. Neil Young Appreciation Society, Bridgend, Mid Glamorgan, Wales, 1991. Softcover. 61 pp. First published in "Broken Arrow" No. 23, May 1986. Numerous black & white photos. Yellow cover with black & white photos on front, and black lettering on front and rear. Text clean and bright. Binding tight and square. Like new except lower corner is lightly crimped. Very nice copy.	<b>\$53.00</b>
Farrar	Frederic W.	<b>Eric, or Little by Little</b>	Acceptable A. C. McClurg, Chicago, 1891; Twenty-Fifth Edition. Binding loose. Corners bumped. Hinges cracked, front & rear. Black cloth cover stamped with gilt lettering & decoration on spine on front & spine. Spine frayed a bit at top & bottom. Bottom front cover scraped a bit. Pages gilt on top, front, and bottom edges. Previous owner's seal (i.e., red chop mark) on half-title page. Pages otherwise unmarked. Numerous illustrations by Gordon Browne. No DJ, as issued.	<b>\$15.00</b>

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Fellowes	Edmund H.	<b>The Knights of the Garter 1348-1939</b>	Good/No DJ. Published for The Dean and Canons of St. George's Chapel in Windsor Castle by the Society for Promoting Christian Knowledge, S.P.C.K. House, London, c. 1940. xvi + 115 pp. Includes 4-page insert: List of the Knights of the Order of the Garter, 1939-1963. Not Ex-Library. Blue boards with gilt crest on front cover and gilt lettering on spine, rubbed, dark stain on front cover across spine to rear cover, rear corners lightly bumped. Previous owner's imprint on title page. Pages lightly sunned, clean except for a few marginal markings (dots and x's). Binding square and tight.	<b>\$23.50</b>
Fisher	Mary	<b>A Group of French Critics</b>	G/- A.C. McClurg, Chicago, 1897. First Edition. Binding square & tight. Corners bumped. Green cloth cover with gilt lettering & decoration on front, spine, & back. Spine crimped a bit at top & bottom. Front and bottom edges of text block are deckled; top edge smooth, gilt. Previous owner's name on ffp. Front paste-down, ffp, & half-title all have extensive pencil notes, apparently taken in 1900 at a lecture about Hawaiian volcanoes. Curious. Pages otherwise unmarked. No DJ. Book is hard to find	<b>\$12.00</b>
France	Anatole	<b>Thais</b>	VG/- John Lane the Bodley Head, London, 1929. "Illustrated Edition," 3rd reprinting. Illustrated by Frank C. Papé (12 plates tipped-in & other decorations). Binding square & tight. Slight bump on bottom front corner, others square, small scuff marks. Black cloth with gilt designs and lettering on front/spine. Spine scuffed a bit at top & bottom. Previous owner's bookplate on back of ffp. Text block has deckled front and bottom edges; top edge smooth, tinted red. Endpaper images by Papé. Pages clean. No DJ. Other publishers printed editions in 1929; this one is scarce	<b>\$14.00</b>
Frederic	Louis	<b>Buddhism: Flammarion Iconographic Guides</b>	Fine/VG. Flammarion, Paris, 1995. 359 pp. with color plates and black & white illustrations. Black boards with black lettering on spine. Like new except 1/2-inch closed tear at upper outer front hinge. DJ lightly rubbed worn at corners. Pages clean and bright. Binding square and tight. Very nice copy.	<b>\$35.00</b>
Friedlander	Lee	<b>Sticks &amp; Stones: Archtectural America</b>	Fine (Like New)/Fine (Like New). Fraenkel Gallery, San Francisco, 2004. 212 pp. 196 black & white architectural photos. Like new. Neither book nor DJ show shelf wear.	<b>\$35.00</b>
Garnett	Edward	<b>The Breaking Point, A Censured Play</b>	VG/- Duckworth & Co., London, 1907. First Edition. Binding square & tight. Corners bumped; top edge of cover bumped a bit. Tan/brown cloth cover, with some smudges, dark brown lettering on front & spine, handsome seal on back. Spine is tanned. Pencil marks on front paste-down and on verso of ffp. Pages otherwise unmarked. Some foxing. Pages deckled on three sides. No DJ.	<b>\$15.00</b>
Gay	John	<b>Polly: Being the Second Part of The Beggar's Opera</b>	Fair/No DJ. William Heinemann, London, 1923. xvi + 107 pp., with 8 full-page color drawings, line drawings and music notation. Blue paper boards with black title on yellow label, dark brown taped spine. Boards heavily rubbed and worn, corners bumped, spine mostly missing, hinges cracked. Foxing throughout. Some pages shorter than others. Text clean. Binding tight.	<b>\$14.00</b>
Gerhard	Eduard	<b>Uber Die Hesiodische Theogonie</b>	Fair/No DJ. Academy of Sciences Printing Office, Berlin, 1856. 159 pp. Black boards, rubbed, creased, tape on spine, boards show at edges due to wear. Pastedowns and pages heavily sunned, but text easily readable. Some foxing. Inscription on front pastedown. Front inside hinge partially cracked, but intact. Binding square and tight.	<b>\$15.00</b>
Gilbert	W.S. and Arthur Sullivan	<b>Iolanthe or the Peer and the Peri: A New and Original Comic Opera In Two Acts</b>	Fair/No DJ. Hitchcock Publishing, New York, 1882. Softcover. 46 pp. Libretto. Grey paper cover with black lettering and illustration. Front cover has large piece missing at lower corner, small chip at edge, 2 -1/2 inch closed tear near spine and four small tears; rear cover good. Pages lightly sunned, but text clean and bright. Binding tight.	<b>\$35.00</b>
Goethe	Johann W. von	<b>Sammtliche Werke in vierzig banden</b>	in German: Goethe's complete works in 40 volumes (in 20). Volume nos. have been re-inked over faded gold on spines.	<b>\$100.00</b>
Grattan	C. Hartley	<b>Bitter Bierce: A Mystery of American Letters</b>	Doubleday, Doran & Company, Inc., New York, 1929, G+/-, hardback without DJ, minor stains and creases on first few pages, slight creasings on edges/corners of certain pages, ends of spine are worn, binding exposed on the inside of back cover, pages bright and clear;	<b>\$12.00</b>

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Green	H. S.	<b>Weather Predicting by Astro-Meteorology</b>	Good/No DJ. L.N. Fowler, London, 1912. 65 pp. Green boards with black lettering and cover illustration, rubbed. Pages lightly sunned. End pages lightly foxed. Bookseller's sticker on front pastedown. Water stain on upper corner of page 55 extends, with increasing lightness, to page 65. Text clean and bright. Binding square and tight.	<b>\$23.00</b>
Hakmet	Dr. Ali Asghar	<b>Glimpses of Persian Literature</b>	VG Iran Society, Calcutta, 1956. Retired from the library of the Defense Language Institute, Ft. Ord, CA. "Property of U.S. Army DLIWC Academic Library" stamped on ffp, title page, and rfp which has a piece torn off. Pocket on rear paste-down. DLI bookplate on front paste-down. Binding square & tight. Corners bumped. Normal shelf wear. Cover in maroon cloth with lettering on spine. Text in English and Persian; based on a series of lectures given at the Univ. of Delhi by Dr. Hekmat, Iranian ambassador to India. Paper is good quality. P 39 has small spot/hole.	<b>\$20.00</b>
Harmetz	Aljean	<b>The Making of the Wizard of Oz</b>	Hyperion, 1977, VG+/-, in wrappers, unread copy, tight and square, pages are clean and unmarked, DJ is bright and clean, edges of DJ are slight bent and bumped, very nice copy, introduction by Margaret Hamilton	<b>\$25.00</b>
Hechelmann	Friedrich (Illustrator)	<b>Deutsche Marchen, Zweiter Band (Vol 2 only)</b>	Fine/No DJ. Licensed edition of the German Federal Bucher with permission of the publisher Winkler, Munich, c. 1979. German. 527 pp., with numerous full-page color illustrations. German fairy tales, Ludwig Tieck, the tale of the Phantasm. Blue boards with color illustration on front cover, light blue lettering on front cover and spine. Protected by clear vinyl sleeve. Includes ribbon bookmark. Pages clean and bright. Binding square and tight. Like new. Very nice copy.	<b>\$21.00</b>
Hemingway	Ernest	<b>Death in the Afternoon</b>	G/- Charles Scribner's Sons, NY, 1953 (copyright date 1932). Binding square & tight. Corners bumped; bottom front corner crimped, about ½-inch radius. Black cloth cover stamped with gilt lettering & decoration on spine. Spine crimped a bit at top & bottom. Pages unmarked: 1-278 contain the chapters; 279-408 contain photos with text explanations/descriptions; 409-493 contain "An Explanatory Glossary." More, including selected viewer's reactions to their first bullfight, comments on an American matador, dates of bullfights year-round in various venues, but no index. No DJ. The title is apt. Not only death—brutality from where I sit. Munro Leaf's The Story of Ferdinand is my preferred text on the subject. Nevertheless, this is classic Hemingway.	<b>\$18.00</b>
Henry	Marguerite	<b>Misty of Chincoteague</b>	Rand McNally & Company, Chicago, 1951, VG+/G, hardcover with very minor shelf wear on binding, pages as if new, with vivid illustrations, painting and drawings in color and B&W, DJ in good condition aside from crease wear and minute tears on edges of spine, splendid cover illustration;	<b>\$30.00</b>
Jahn	Otto and Adolfus Michaelis	<b>Arx Athenarum a Pausania Descripta in Usum Scholarum</b>	Fair/No DJ. Bonn, Marcus & Weber, 1901. 140 pp. Latin and Greek, with sections in French and English. A collection of testimonia from the original Greek and Latin sources and archeological editions, with black & white illustrations. White coated boards, heavily rubbed, boards show at edges due to wear. Spine heavily worn and chipped. Front and rear inside hinges partially cracked. Marginal notes, some ink, some pencil, on several pages; otherwise pages clean but sunned. Binding square and tight.	<b>\$30.00</b>
James	George Wharton	<b>Indian Blankets and Their Makers</b>	Good/No DJ. Tudor Publishing Co, New York. 1937, New Edition. Xvi + 213 pp. with numerous color and black & white plates. Not Ex-Library. Red boards with gilt lettering and grey front-cover illustration, moderately rubbed, corners lightly bumped. End papers tanned, especially near front and rear inside hinges. Pages clean but tanned. Binding tight and square.	<b>\$20.00</b>
Jamot	Paul	<b>Travaux et Fetes au Moyen Age: Les Douze Mois de L'annee</b>	Good/Fair. Librairie Plon, Paris, 1936. First (1st) Edition. French. Not Ex-Library. 12 pp. plus 12 colored plates. Semi-hard cover with attached wrap. Light yellow covers with light rubbing and staining. DJ has color plate and brown & grey lettering on front, lightly rubbed, stained and sunned, chipped at edges, heavily chipped at spine. Pages lightly sunned, with some foxing. Text clean and bright. Binding square and tight.	<b>\$31.00</b>

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Jordan	David Starr	<b>The Days of a Man (Volumes I and II)</b>	Very Good/No DJ as issued. World Book Company, Yonkers-on-Hudson, NY, 1922. Limited Edition. Not Ex-Library. Printed on page iv of each volume is, "Of this limited edition of 'The Days of a Man' there have been printed on hand-made paper and signed by the author three hundred and ninety sets only, of which this is number 19" followed by the author's original signature. Volume I: xxviii + 710 pp., 1851-1899. Volume II: xxviii + 906 pp., 1900-1921. Each volume includes approx. 30 black & white photos. Half blue morocco over blue cloth, spines lettered in gilt, spines faded to brown with stain marks, covers rubbed. Cracks at inside hinges, front and rear, both volumes. Deckled pages, some uncut, with gilt top edges, lightly sunned but clean. Bindings square and tight. No defects. Nice copies.	<b>\$200.00</b>
Kahn	Lloyd et. Al.	<b>Domebook One</b>	Good/No DJ. Pacific Domes, Los Gatos CA, 1970. Paperback. Second Printing. 56 pp. Many black & white photos and diagrams of geodesic domes and their construction. Black and white cover with photos on front and rear, worn at edges, rubbed, front cover, front inside cover and rear inside cover stained. Pages 1-2, 49-56 and page edges show minor stains. No chips or tears. Pages lightly faded, but clean. Binding tight.	<b>\$65.00</b>
Killion Synder	Tom, Gary	<b>Tamalpais Walking - Poetry, History, and Prints</b>	SIGNED BY AUTHOR TOM KILLION, Heyday Books, 2009, VG+/F First edition, tight and square, pages are very clean with no markings, cover shows minor bumping, DJ very clean, signed on title page	<b>\$100.00</b>
Koo	Wen-Yah	<b>Medicinal Plants of Taiwan</b>	Research report of Pharmacy Dept. Natinal Taiwan University Hospital. 433p of text plus 249 pages of "Table of Classification of Taiwan Plants and Their Reactions". 7 1/4"X10 1/4". In wraps, wear and creases to cover & spine. Very scarce	<b>\$50.00</b>
Kors	Alan Charles	<b>The Birth of the Modern Mind: The Intellectual History of the 17th and 18th Centuries</b>	The Teaching Company, Virginia, 1998, F+, a collection of 12 CDs in apparently new condition, contained in two hard plastic cases, complete with original cases and included booklet;	<b>\$60.00</b>
Krehbiel	Edward, Chester H. Rowell, John H. Miller	<b>The Peace Treaty - Transactions of the Commonwealth Club of California, Vol. XIV No. 6, July 1919.</b>	Fair/No DJ. Commonwealth Club, San Francisco, 1919. Softcover. 64 pp. Rare copy. Light brown wrap heavily worn, corners and spine chipped, tape across top and bottom of spine, partially detached from binding at top of spine. FFEP loose at top staple. Pages clean and bright, bent at corners. Binding square and tight.	<b>\$15.00</b>
Lee	Vernon	<b>Chapelmaster Kreisler: A Story of Musical Romanticists</b>	Very Good/Good. Thomas B. Mosher, Portland, Maine, 1901. 46 pp. Cream boards, DJ attached at spine, with red and black lettering on front and black lettering on spine, lightly crinkled at lower edge where DJ extends over boards. Pages lightly sunned. Text clean and bright. Binding square and tight. No defects. Very nice copy.	<b>\$27.00</b>
Lewis	C.S.	<b>A Preface to Paradise Lost</b>	Good/No DJ. Oxford University Press, 1949. Sixth Impression. 139 pp. Green boards, rubbed, rear cover somewhat stained, corners bumped. Previous owner's name on FFEP. Text unmarked, clean and bright. Binding square and tight. No defects.	<b>\$17.00</b>
Lewis	Roland	<b>Frank Lloyd Wright in Pop-Up</b>	Fine/No DJ. Thunder Bay Press, San Diego, 2009. First Edition. 35 pp. , with many color photos and five pop-ups of buildings. Oversize book. Color photos on front and rear covers. Like new.	<b>\$12.00</b>
Lindgren	Astrid and Bjorn Berg	<b>Emil and the Bad Tooth</b>	Fine/No DJ. Hodder & Stoughton, Leicester, UK, 1976. 28pp. First English Edition. Translated from Swedish Edition first published in 1976. Not Ex-Library. Rare children's picture book about Emil, a naughty boy. Profusely illustrated with color drawings. Green boards with color drawings on front and rear, gold-colored spine. Pages clean and bright. Binding tight and square. No defects. Very nice copy.	<b>\$35.00</b>
Marchant	E. C.	<b>Thucydides: Selections from Book VII. Athenian Disaster in Sicily</b>	Fair/No DJ. Macmillan, 1936. xix + 106 pp. Greek text with illustration descriptions, introduction and comments in English. Includes 13 black & white illustrations, pull-out map, vocabulary and index of proper names. Light blue boards, heavily rubbed and worn at edges and spine, spine chipped, corners bumped. Binding cracked but intact. Pages sunned, occasional light foxing, text clean. Previous owner's name on front pastedown.	<b>\$18.00</b>

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McCaffrey	Anne and Robin Wood	<b>The People of Pern</b>	Fine/Fine. The Donning Company, Norfolk, VA, 1988. 151 pp. Not Ex-Library. Story about the people of Pern, the third world of a star, that was initially colonized from earth. A blend of Middle Ages, modernity and magic. Pairs of pages have descriptions and color drawings of the people. Orange boards with gilt lettering. DJ has drawing from rear to front, very lightly yellowed at top and bottom of flaps. Pages very lightly yellowed around edges, clean and bright. Some "Kn" written on front pastedown. Binding square and tight. No defects. Very nice copy.	<b>\$15.00</b>
Milne	A.A. and Ernest H. Shepard	<b>Winnie-the-Pooh</b>	Fair/No DJ. E.P. Dutton, 1927. Forty-sixth Edition. 159 pp. Black & white drawings throughout and on end pages, by Ernest H. Shepard. Green boards with gilt lettering and illustration on front cover, black lettering on spine. Boards rubbed, stain, worn at edges, corners bumped. Spine worn, moderately chipped at top and bottom. Inside hinges cracked, binding somewhat loose. Pages sunned, text clean and bright.	<b>\$15.00</b>
Mishima	Yukio and Kathryn Sparling	<b>The Way of the Samurai</b>	Very Good/Good. Basic Books, NY, 1977. First Edition, x + 166 pp, black & white illustrations. Translated from Japanese. Not Ex-Library. Red cloth binding with black lettering. Yellow and white DJ with red and black lettering and red illustration, rubbed, small stain on front, spine faded, two 1/2-inch tears on rear, price clipped. Small rust marks on rear pastedown, light foxing-like stains on page edges. Pages clean and bright. Binding square and tight.	<b>\$20.00</b>
Morris	Ivan	<b>Madly Singing in the Mountains, An Appreciation and Anthology of Arthur Waley</b>	VG/- Walker and Company, NY, 1970. First Edition. Binding square & tight. Corners bumped. Black cloth cover blind-stamped with Chinese calligraphy and red-stamped seals on front & back; red lettering on spine. Spine crimped a bit at top & bottom. Edges of text block are spotted, possible foxing. Gift inscription on ffp. Pages otherwise unmarked. DJ, mostly white is soiled, no tears, but top & bottom edges are crimped in places. Photographs (17) of Waley appear throughout book.	<b>\$15.00</b>
Myung	Kwang Sik	<b>Korean Hapkido</b>	Fine/Very Good. The World Hapkido Federation, Los Angeles. 1986, Second Printing. 300 pp. with a great many black & white illustrations. Blue boards with gilt lettering on front cover and spine. Book is like new. DJ shows light shelf wear with crimping at spine and two small closed tears at rear. Very nice copy.	<b>\$31.00</b>
Pike	Albert	<b>Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry</b>	Good/No DJ. The Supreme Council of the Southern Jurisdiction, A. A. S. R., Charleston, SC, 1949 reprint. v + 861 pp. + Digest 218 pp. Maroon boards with gilt illustration on front cover and gilt lettering and illustration on spine, rubbed, stains on front and rear covers and spine. Pages sunned, text clean. Binding square and tight.	<b>\$15.00</b>
Plutarch		<b>The Lives of the Noble Grecians and Romans</b>	VG/VG Heritage Press, 1941. Bindings square & tight. Corners square. Covers in ivory with black designs and lettering on front, spine, and back. Spines darkened, probably published that way; color is attractive, not an obvious defect. Previous owner's name on ffp in both volumes. Cardboard slipcase covered in burnt-sienna paper, has dust residue and two spots on top, otherwise mostly clean. Page edges attractively speckled.	<b>\$15.00</b>
Ripley	S. Dillon and J. Fenwick Landsdowne	<b>Rails of the World: A Monograph of the Family Rallidae</b>	Fine/Good. David R. Godine, Boston, 1977. First Edition. Xx + 406 pp. 41 paintings by J. Fenwick Landsdowne + numerous black & white drawings and maps. Oversize book with half red and half beige cloth over boards, gold spine title and decoration on black printed label, decorative sepia end papers. Off-white DJ with color paintings at front and rear; rubbed; top, bottom and flap edges worn and lightly chipped; price clipped. Pages clean and bright. Binding square and tight. No defects. Nice copy.	<b>\$58.00</b>
Ripley	Sherman and Harrison Cady	<b>The Raggedy Animal Book</b>	Fair/No DJ. Rand McNalley, 1928. 96 pp. Children's stories illustrated with numerous color and black & white illustrations. Green cloth covered boards with black lettering, color drawing on front, rubbed, a few small stains, worn at edges with boards showing at corners, corners bumped, spine chipped a little at top and bottom. Black, white and green illustrations on pastedowns. Pages clean but sunned, a few tears, piece 4-inches by 1/2 inch to 1-1/2 inches missing from bottom of page 91. Binding loose but intact.	<b>\$15.00</b>

<u>Author Last</u>	<u>Author First</u>	<u>Title</u>	<u>Descriptions</u>	<u>Price</u>
Roberts	Fred	<b>Letters Written During the Indian Mutiny</b>	Macmillan and Co, St. Martin's St, London, 1924, VG/-, no DJ, ex library "State Library of Massachusetts" with punched library name on title page, stamp on copywrite page, white call letters on binding, tight and square, pages clean and unmarked except for a penciled addition to the authors name and title on title page and noted library markings, blue cloth cover shows some shelf wear and bumping, 3 folding maps and several historical pictures.	<b>\$50.00</b>
Sanborn	Margaret	<b>The American River of El Dorado</b>	SINGED BY AUTHOR, Holt, Rinehart and Wiston, 1974, VG+/VG+, tight and square, pages clean and unmarked, cover shows minor bumping and edgwear, DJ clean with minor edgwear, signed on title page	<b>\$35.00</b>
Schleit	Philip	<b>Shelton's Barefoot Airlines</b>	Very Good/No DJ. Fishergate, Annapolis, MD, 1982. Softcover. X + 142 pp. With black & white photos and map. White cover with black lettering, color map on front cover. Cover lightly worn. Pages clean and bright. Binding square and tight. No defects.	<b>\$45.00</b>
Seton	Ernest Thompson	<b>Rolf in the Woods</b>	G/- Grosset & Dunlap, NY. SIGNED with 2 sketches by author/illustrator, dated May, 1944. Original owner added an inscription dated June 1996. Binding square & tight. Front corners bumped; top & bottom of spine crimped. Green cloth cover, some soiling, lettering and tipi design on front cover & spine in brown and black. Lime green endpapers repeat the tipi design in black ink. Rear eps pasted in upside-down. Pages unmarked. Numerous small illustrations in margin along with 8 full-page illustrations. No DJ.	<b>\$18.00</b>
Simbalist	Ed and Wilf Backhaus	<b>Chivalry &amp; Sorcery: Warfare &amp; Wizardry in the Feudal Age</b>	Very Good/No DJ. Fantasy Games Unlimited, Roslyn, NY, 1977. Paperback. 130 pp, with black & white illustrations. White cover; front has red border and black lettering and illustration, rear has black lettering and red illustration. Cover lightly stained, lightly creased and lightly worn at edges. Pages are clean and bright. Binding is tight and square.	<b>\$40.00</b>
Spurgeon	C. H.	<b>Alttestamentliche Bilder</b>	Very Good/No DJ. Oncken, Hamburg-Borgfelde, 1897. German. Old Testament images, 52 selected sermons. 788 pp. Maroon boards with gilt lettering on front cover and spine, rubbed, lightly worn at outer hinges, top and bottom of spine and corners, lower corners lightly bumped. Pages clean, heavily tanned. Binding square and tight.	<b>\$27.50</b>
The Chautauqua School of Nursing		<b>[no title] Lectures on Nursing Practice</b>	The Chautauqua School of Nursing, New York, 1905, P+/-, easel-format binding, no DJ, staining on front/back covers and dilapidated binding due to use, first page is ripped loose, rare words/notes written in pencil in document; apparently a textbook for a nursing institution at the beginning of the century;	<b>\$50.00</b>
Titze	Ingo R	<b>Principles of Voice Production</b>	Fine/No DJ. Prentice Hall, 1994. First Edition. Xxiv + 354 pp. Many black & white photos and diagrams. Grey boards with white lettering and yellow and white illustration. Like new. Very nice copy.	<b>\$80.00</b>
Wilson	Woodrow	<b>When a Man Comes to Himself</b>	Harper & Brothers, New York, 1901, P+/-, hardcover whose exterior is in bad condition, fraying edges, exterior of cover (front and back) deteriorated, along with spine (binding material exposed), pages themselves in good readable condition, minor denting due to binding, plus minor marginalia in pencil; Inscription on front free end paper, dated 1915 (though not, unfortunately, by Woodrow Wilson)	
Yung	Wu	<b>The Flight of an Empress</b>	Good/No DJ. Yale University Press, 1936. First (1st) Edition. Not Ex-Library. xxiii + 222 pp. Red & white gingham boards, stained, spine heavily stained, corners bumped. Pages sunned, text clean and bright. Previous owner's name on front pastedown, bookseller's sticker on rear pastedown. Binding square, slightly loose.	<b>\$13.50</b>