

Author Last	Author First	Title	Description	Price
Abbott	John S C	<b>The History of Napoleon Bonaparte in Four Volumes</b>	Good/No DJ. Harper and Brothers, 1883. New Edition with 252 illustrations and 37 maps. Volumes I and II - 611 pp total, Volumes III and IV - 666 pp total. Green covers rubbed, somewhat stained, lightly worn at edges, corners bumped. Pages deckled with gilt top edges, some uncut, clean with no markings, sunned. Endpapers sunned. Bindings tight. No defects.	<b>\$48.00</b>
Adam	Alexander	<b>Roman Antiquities</b>	Acceptable, No DJ. George Long, 1814, Second American Edition. 649 pp. Leather boards detached, rubbed, boards show at edges, corners bumped. Spine rubbed, chipped. Rear end page torn, detached. Pages heavily tanned, light foxing, but clean and readable. Binding tight.	<b>\$40.00</b>
Ainger	Alfred	<b>Charles Lamb</b>	Good/No DJ. Harper & Brothers, no date. English Men of Letters edited by John Morley. 182 pp. Grey cover with black lettering, lightly worn at spine and edges, corners lightly bumped. Previous owner's name on FFE, ink notes on back end page. Pages lightly sunned. Binding tight, pages clean, no defects.	<b>\$15.00</b>
Ali	Mohammed	<b>A New Guide to Afghanistan</b>	Spine label missing, minor wear to cover, writing on front pastedown, fold-out map complete	<b>\$15.00</b>
Art Directors Club of New York		<b>Ninth Annual of Advertising Art</b>	Acceptable/No DJ. Published by The Book Service Company for The Art Directors Club of New York, 1930. Hardcover, 1st edition. 136 pp. + ads and index. Many color and black & white illustrations by the best in the field c. 1930. Green cover with gilt lettering. Cover badly sunned, rubbed and worn at edges, cracked, but not detached, at spine. Binding loose. Pages clean.	<b>\$35.00</b>
Atkinson	E.	<b>Elementary Treatise on Physics Experimental and Applied</b>	Good, No DJ. William Wood & Co., 1893, Fourteenth Edition. 1115 pp., illustrated by 9 colored plates and maps and 1028 woodcuts. Translated and edited from Ganot's Elements de Physique. Maroon cover rubbed, worn at edges, boards show at bumped corners. Spine chipped at upper and lower edges. Upper quarter of FFE torn off and attached to front pastedown. Previous owners' names on front pastedown. Light markings on rear end page. Maroon page edges discolored. Binding tight, clean, no other defects.	<b>\$38.00</b>
Atkinson	E.	<b>Elementary Treatise on Physics Experimental and Applied</b>	Acceptable, No DJ. William Wood & Co., 1886, Twelfth Edition. 1031 pp., illustrated by 5 colored plates and maps and 923 woodcuts. Translated and edited from Ganot's Elements de Physique. Maroon cover badly rubbed and worn at edges, boards show at edges and bumped corners, two tears in cloth over rear board. Spine rubbed, chipped at upper and lower edges. Front hinge cracked. Rear pastedown torn at hinge. Previous owners' names on front pastedown. Light foxing first 90 pages and page edges. Otherwise, binding tight, pages clean.	<b>\$15.00</b>
Baring-Gould	S	<b>The Tragedy of the Caesars</b>	Acceptable/No DJ. Methuen, 1893. Volume II only. 671 pp, 36 illustrations. Ex-Library. Original maroon boards, but rebound with grey spine. Front and rear hinges cracked, spine loose but attached. Cover rubbed, worn at edges, corners bumped. Light foxing first several pages. Pages sunned, but unmarked.	<b>\$20.00</b>
Bertram	James M.	<b>The First Act in China; The Story of the Sian Mutiny</b>	Viking Pr. 1st ed Writing on half title verso. Map-drawn endpapers and b&w plates.	<b>\$15.00</b>
Borrow	George	<b>Celebrated Trials and Remarkable Cases of Criminal Jurisprudence from the Earliest Records to the year 1825</b>	London, 1825. Bound in leather. Conditions vary with boards and spines loose or detached in some, others remarkably good.	<b>\$150.00</b>
Breschini	Gary	<b>The Indians of Monterey County</b>	Angel Publishing Company, 1972, VG/-, 48 pages clean and tight, cover front clean, but rear cover is bent and folded	<b>\$12.50</b>

Author Last	Author First	Title	Description	Price
Brown	Margaret	<b>Boxes for the Protection of Rare Books: Their Design and Construction</b>	Reprinted from Library of Congress loose leaf edition in hard covers by Taurus Bindery, SF	<b>\$50.00</b>
Buck	John	<b>Land Utilization in China</b>	Council of Economic Affairs reprint. Owner's name on ffep	<b>\$20.00</b>
Byron	Lord & Southey, R	<b>The Two Visions; or Byron v. Southey</b>	Contains "The Vision of Judgment" by Southey and an answer, "Vision of Judgment" by Byron. 5 3/4" X 2 1/2", 72p. Boards detached, some loose pages, interesting bookplate on front pastedown. Very scarce.	<b>\$100.00</b>
Cadet	Jacques	<b>Technologie du Tir a l'Arc de Competition</b>	Good/Good. Published by author, 1975. In French. 197 pp, with archery photos, diagrams and tables. White cover. DJ white with illustration and black & red text, edges slightly worn. Pages slightly warped. Binding tight. Previous owner's name on FFE. One sentence underlined, otherwise clean.	<b>\$34.00</b>
Cain	Georges	<b>Coins de Paris</b>	half leather; spine bright embossed gold. Marbled endpapers. Preface by Victorien Sardow. In French	<b>\$25.00</b>
Cain	Georges	<b>Promenades Dans Paris</b>	half leather; spine bright embossed gold. Marbled endpapers. 125 illustrations and maps, fold-out title page. In French	<b>\$150.00</b>
Caldwell	Erskine and Marg	<b>You Have Seen Their Faces</b>	Fair/No DJ. Modern Age Books, 1937. Softcover. 55 pp., with black & white photos. Cover edges worn. Front/rear hinges loose. Water stain at inside bottom throughout. Previous owner's name on FFE, otherwise pages clean.	<b>\$20.00</b>
Carroll	Lewis	<b>The Annotated Alice</b>	VG/VG Bramhall House, NY, 1960. First Edition. Binding square & tight, corners slightly bumped. Brown paper cover unmarked, cream colored linen spine has brown lettering. Pages bright & unmarked. Dust jacket unclipped, sunned and puckered along spine. Tiny tears at top of spine. Normal shelf wear	<b>\$12.00</b>
Castro	Fidel	<b>History Will Absolve Me</b>	G/G. Grossman Publishers, 1971, Softcover. Cape Editions 22. 110 pp. White cover with grey lettering. DJ red with white and black lettering. DJ has 1/3-inch tear at spine and edge wear. Binding tight. Text has underlines and marginal notes in ink.	<b>\$20.00</b>
Cervantes	Miguel	<b>The Adventures of Don Quixote</b>	Leather-bound 2 vol set - Thos. Nelson & sons	<b>\$15.00</b>
Chambers	Talbot W and Gus	<b>The Bible Gallery</b>	Poor/NoDJ. Cassell & Co., 1880. Oversize. Illustrated with 100 Dore plates. Embossed leather boards with gilt and black lettering and design. Front and back boards and spine detached. Cover badly rubbed, worn with boards showing at edges, bumped corners. Front end paper and several pages torn, with pieces missing. Pages sunned. Binding loose.	<b>\$15.00</b>
Chang	Kai-Ngau	<b>Last Chance in Manchuria; The Diary of Chang Kai-Ngau</b>	Hoover Inst. Pr. D.G. Gilling & R.H. Myers eds. Tr. D. Zen	<b>\$25.00</b>
Coghlan	Timothy	<b>The Wealth and Progress of New South Wales 1886-87</b>	Includes fold-out map in color. Hinges weak. Ex-lib	<b>\$15.00</b>
Conrad	Joseph	<b>Congo Diary</b>	VG/G 1978, Doubleday & Co, Garden City, NY. Binding square & tight. Corners square. Cover in dark brown paper, black linen wrapped around spine with gilt lettering. Top & bottom of spine show minor rubbing. Pages bright & unmarked. Dust Jacket has crimping & small tears at top & bottom of spine. Soiled on back cover. Chip out of front cover near spine, tear at top front edge.	<b>\$12.00</b>

Author Last	Author First	Title	Description	Price
Craft	B.C. and M.F. Hav	<b>Applied Petroleum Reservoir Engineering</b>	Good/No DJ. Prentice-Hall, 1959. 437 pp. Brown cover with gilt on black lettering. Cover rubbed, worn at edges, boards show at bumped corners. Spine rubbed, chipped. Previous owner's name on FFE. A few pencil markings in the text, but pages clean otherwise. Binding tight, no defects.	<b>\$18.00</b>
Cubberley	Ellwood	<b>The Principal and His School</b>	Clean and tight; bookplate on front pastedown from Ray Lyman Wilbur	<b>\$15.00</b>
Dabrowska	Maria	<b>Dzienniki 1914-1965, 5 volumes</b>	Very Good/No DJ. Czytelnik, Warsaw, 1988. In Polish. Soft, brown leather covers with lettering, including volume number, in gilt. Corners bumped. Bindings tight, pages clean, no defects. Vol 1 (1914-1932): 432 pp, previous owners' bookplate on front pastedown, address label on FFE, name on title page; Vol 2 (1933-1945): 464 pp, previous owners' bookplate on front pastedown, address label on FFE, name on title page, back hinge partially cracked; Vol 3 (1945-1950): 384 pp, previous owner's name and address label on FFE; Vol 4 (1951-1957): 368 pp, previous owner's address label on FFE; Vol 5 (1958-1965): 429 pp, previous owner's name and address label on FFE;	<b>\$48.00</b>
de Havilland	Olivia	<b>Every Frenchman has One</b>	Random House, 1962, VG+/VG, First edition, binding tight and square, pages clean with no markings, there is a small stain on bottom edge but pages are unaffected, cover shows very little wear and bumping, DJ shows wear and small outside tears near splinem, a very nice copy	<b>\$12.00</b>
Dickens	Charles	<b>Pictures From Dickens w/ readings</b>	E.P.Dutton NY. Includes many color plates and drawings by various artists. 2 loose pages and minor cover wear.	<b>\$20.00</b>
Ebers	Georg	<b>Uarda, A Romance of Ancient Egypt</b>	VG 1880, William S. Gottsberger, NY. First edition, in 2 volumes. Binding tight, corners bumped. Normal shelf wear considering age. Brown cloth cover, gilt lettering on spine and front; black embossed "frame" on front and back. Endpapers dark brown. Hinges stressed. Pencil note on front pastedown of both vols. In vol. I, previous owner's stamp on back of ffep. Otherwise unmarked.	<b>\$18.00</b>
Edwards	I. G.	<b>Ooka, More Tales of Solomon in Kimono</b>	VG/G Pacific Stars and Stripes, 1957. No Edition stated; probable First. Hard cover. Binding square & tight, boards slightly bowed out at top corners. Quarter green linen over brown rice-paper boards; black lettering on spine. Pages clean. Dust jacket in fair to good condition. Several tears along top & bottom edges, some small chips missing. Significant closed tear/crumple at top rear DJ, near spine. DJ now in mylar protective cover.	<b>\$25.00</b>
Edwards	I. G.	<b>Solomon in Kimono</b>	VG/G Pacific Stars and Stripes, 1956. No Edition stated; probable First. Hard cover. Binding square & tight, corners square. Quarter red cloth over brown rice-paper boards; "Ooka" stamped on red front; black lettering on spine. Pages clean & unmarked. Dust jacket in good condition. Small tears along top & bottom edges, scratch on back. DJ now in mylar protective cover.	<b>\$25.00</b>
Eichenberg	Eduard	<b>What the Birds Did at Hazel's Orchard</b>	VG/G John J. Newbegin, 1916. First Edition. Hard cover. Binding tight, corners square; spine slightly cocked. Apple-green cloth spine with paper on boards, gray & green background, intricate floral border, title and author in dark green. Dust jacket is same design. Pages clean & unmarked. Probably the author's copy: an envelope addressed to Mr. Eichenberg from the Library of Congress is inserted and contains confirmation of Copyright Registration for the book.	<b>\$15.00</b>
Erasme	Didier	<b>Eloge de la Folie (In Praise of Folly)</b>	Editions de Cluny, illustrations from Hans Holbein; 1" tear on front cover, In French	<b>\$10.00</b>

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Erkhammar	Bertil	<b>The Royal Swedish Navy</b>	Raben & Sjogren, 1965, VG/-, hardboard cover with photos, tight and square with no markings on pages, on pastdown is a card "with the compliments of commandingn Officer of H.S.W. M.S Alvshabben" and a signature, cover shows minimal shelf wear	<b>\$25.00</b>
Fitzgerald	Zelda	<b>Save Me the Waltz</b>	VG/G 1973, Southern Illinois University Press (Crosscurrents/Modern Fiction Edition), Third Printing, October 1973. Binding square & tight. Corners square. Cover in fuchsia cloth, gilt lettering on spine. Endpapers in yellow ochre. Previous owner's name embossed on ffep. Dust Jacket price-clipped, spine sunned, one closed tear on top front, otherwise very good. Pages unmarked. Novel in first 212 pages; pp. 213 – 256 contain an appendix and notes on the text (by M. Brucoli).	<b>\$14.00</b>
Gandhi	Mohandas K.	<b>Khadi (Hand-Spun Cloth); How and Why</b>	2nd pr. Of 1955 ed. Bookstore stamp opposite front inside cover	<b>\$15.00</b>
Gay	Mr.	<b>The Beggar's Opera</b>	Good/No DJ. Doubleday, Page & Co., 1921. Hardcover. 93 pp, with music, black & white drawings and 8 color plates. Inserts include newspaper clippings and 1927-28 Columbia Theatre program. Yellow boards with black spine. Cover rubbed, corners bumped, boards exposed at corners. Spine worn, label chipped. End pages sunned. Previous owner's name on FFE. Binding loose. Pages clean.	<b>\$15.00</b>
Gentry	Curt	<b>The Madams of San Francisco</b>	SIGNED BY AUTHOR, Doubleday, 1964, VG+/VG+, signed "best wishes Curt Gentry", tight and square, pages are clean with no markings, cover shows very little shelf wear, but spline is slightly creased, DJ protected in mylar wrapper	<b>\$15.00</b>
Gossage	Howard Luck	<b>The Book of Gossage</b>	National Book Network, 1995, VG+/-, in wrappers, unread, tight and square, pages clean and unmarked, cover bright, some cover wear on right front edge, very nice volume	<b>\$25.00</b>
Gradilone	Alfredo	<b>Storia di Rossano (History of Rossano)</b>	Good/No DJ. Tipografia Ditta F.LLI Pallotta, 1926. 1015 pp. In Italian. Light brown cover. Half-inch tear in front pastedown, back hinge lightly cracked. Pages heavily sunned. Corners badly bumped. Pencil notes on back end paper, and a few pencil notes in text. Binding tight.	<b>\$30.00</b>
Groden	Michael	<b>With the 1st Marine Division in Iraq, 2003</b>	Illustrated boards; no dj (as issued?). Occasional paper, History Division, Marine Corp University.	<b>\$250.00</b>
Guthe	Carl E.	<b>Pueblo Pottery Making</b>	ex-lib w/ stamps, pocket, minor water damage	<b>\$10.00</b>
Hamilton	T.M.	<b>Firearms on the Frontier: Guns at Fort Michilimackinac 1715-1781</b>	Oversized pamphlet, 29p. Report No. 5 mackinac island State park Commission	<b>\$10.00</b>
Hammond	Deborah	<b>The Science of Synthesis</b>	U.Press of Colorado	<b>\$15.00</b>
Herne	Lafcadio	<b>Essays in European and oriental Literature</b>	US 1st ed. Arranged & edited by Albert Mordell. Spine lable intact, writing on ffep.	<b>\$20.00</b>
Heuer	Richards, ed.	<b>Quantitive Approaches to Political Intelligence: The CIA Experience</b>	Westview Pr. Owner's name on ffep	<b>\$75.00</b>
Hollander	Eugen	<b>Die Medizin in der Klassischen Malerei</b>	Good/No DJ. Published by Ferdinand Enke, Stuttgart, 1913. Hardcover. In German. 478 pp + ads, with 272 illustrations, a few in color. Cream and brown cover, with illustration. Cover worn, corners bumped, boards exposed at edges. Binding loose, front hinge cracked. Previous owners' inscriptions and book plates on front end pages. Text pages clean.	<b>\$50.00</b>

Author Last	Author First	Title	Description	Price
Hopkins	Nancy	<b>These are my Flowers or Raising a Family on the Big Sur Coast</b>	Publisher unknown, 2007, first edition, VG+/-, no DJ, pages tight and square, clean with no markings, cover shows very minimal shelf wear, multiple color photos	<b>\$15.00</b>
Hubbard	Alice	<b>An American Bible</b>	Good/No DJ. The Roycrofters, New York, 1918. 373 pp + vii. A collection of writings of eight Americans: Benjamin Franklin, Thomas Jefferson, Thomas Paine, Abraham Lincoln, Walt Whitman, Robert Ingersoll, Ralph Waldo Emerson, and Elbert Hubbard. Brown, flexible leather covers with gilt lettering and decoration, rubbed and heavily worn, hinges cracked but intact. Endpapers sunned. Text pages clean, with gilt edges.	<b>\$15.00</b>
Hubbard	Elbert	<b>The Silver Arrow</b>	VG The Roycrofters, NY, copyright 1923, printed 1931. Binding square & tight, corners square. Dark blue leather cover with handsome tooled design & title on front. Inside front cover, cream paper darkened, probably from insertion of a newspaper clipping (no longer present). Same tanning on pages 30-31. Otherwise, pages bright & unmarked. Red & black ink on title page. Loose white silk ribbon bookmark present. No DJ, as issued.	<b>\$20.00</b>
Irving	Washington	<b>Conquest of Granada</b>	VG 1894, David McKay, Philadelphia. Binding square & tight. Corners square. Half cover in cream cloth, gilt and blue decorations on front and spine; remainder of boards in blue with gilt title, blue & brown decorations. Bottom edges show minor scuffs. Front hinge cracked from top to approx. 2 inches from bottom. Rear hinge has two 1-inch cracks. Endpapers in gilt pattern on cream paper. Gift inscription to previous owner on blank page following ffep. Stain from liquid on top corner of frontis page. Pages otherwise unmarked. Seventeen illustrations tipped in with tissue guards, including the frontispiece. No DJ	<b>\$15.00</b>
Irving	Washington	<b>Tales of the Alhambra</b>	VG Editorial Padre Suarez, Granada, Spain, 1960. Later edition (first published in 1951, second in 1953). Binding tight, corners rounded; no scuffs. Red cloth cover with floral image on front, title and decorations on spine in gilt. Multicolored tweed effect on endpapers. Previous owner's name on ffep. Pages clean & unmarked. Approx 52 engravings tipped in, printed on both sides of the page. Well cared for. No DJ.	<b>\$12.00</b>
Jacopetti	Alexandra	<b>Native Funk and Flash</b>	Photos by Jerry Wainwright. Clean, tight, cover unfaded. On the then emerging art of embroidering denim.	<b>\$20.00</b>
Jager	Oskar	<b>Weltgeschichute</b>	4 vol set in 3/4 calf, marbled boards and edges, many illustrations & maps & fold-outs, some in color. German history, in German	<b>\$75.00</b>
Johnson	Helen	<b>American Indians in Transition</b>	U.S. Department of Agriculture, 1975, VG/-, 37 page paper back report in stapled wraps, ex-lib with Palo Alto library stamps on cover and first/last page, pages show minor wear but have no markings, cover shows some wear.	<b>\$10.00</b>
Kang	Hong Seok	<b>Strange But All Ours</b>	limited to 1000 copies; pub by Palo Alto City Hall. In English and Korean	<b>\$100.00</b>
Kirschenbaum	Alan	<b>Chaos Organization and Disaster Management</b>	Very Good/No DJ. Marcel Dekker, 2004. 328 pp. Cover lightly rubbed, corners slightly bumped, underlines and highlights on four pages; otherwise, like new.	<b>\$64.00</b>
Kostura	William	<b>Russian Hill: The Summit 1853-1906</b>	SIGNED BY AUTHOR ON Title Page, Aerie Publications, 1997, VG/-, in wrappers, tight and square, a few corners have been bent and dates written at the tops of chapters, table of content page has some writing on it, cover shows very little shelf wear	<b>\$25.00</b>

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Kyd	(Pen name of J. C.	<b>Characters of Charles Dickens Pourtrayed in a Series of Original Water Colour Sketches</b>	VG Raphael tuck & Sons, London. No date (ca. 1889). Twenty-four full color plates, each preceded by a page with the character's name and a quote from the relevant Dickens book. ALL the pages are loose from the binding; effectively the cover serves as a portfolio. Cover in green with a detailed illustration, title, and author all in gilt. Corners and top & bottom of spine scuffed. Page edges in gilt on three sides. Light foxing on some pages and darkening of some edges; the plates themselves are generally bright and clean.	<b>\$175.00</b>
Lange	Max	<b>Sammlung Neuer Schachpartien</b>	1857 Weber, 206 pp. Very rare book about famous chess moves. Text in German. Acceptable cond, no DJ as issued. Pages water stained, foxing, but clear. Binding corners bumped.	<b>\$20.00</b>
Levin	Ernest M., Carl R	<b>Phase Diagrams for Ceramists</b>	Very Good/No DJ. The American Ceramic Society, 1969, Second Edition. Oversize, blue cover with gilt lettering and society seal. NOT Ex-Library. Previous owner's bookplate on front pastedown, otherwise like new. Very nice copy.	<b>\$32.00</b>
Levin	Ernest M., Carl R	<b>Phase Diagrams for Ceramists, 1969 Supplement (Figures 2067-4149)</b>	Very Good/No DJ. The American Ceramic Society, 1969. Oversize, blue cover with gilt lettering and society seal. NOT Ex-Library. Previous owner's bookplate on front pastedown, otherwise like new. Very nice copy.	<b>\$19.00</b>
Lewinski	John Scott	<b>Screenplaying - Arming Yourself for a Shot at Screenwriting</b>	Xlibris Corporation, 2000, F/-, in wrapeers, unread copy in near new condition	<b>\$15.00</b>
L'Heureux	John	<b>The Uncommon Touch: Fiction and poetry from the Stanford Writing Workshop</b>	Forward by Wallace Stegner. Anthology of works by former fellows of the Stanford Writing Workshop. Rare in slipcase	<b>\$35.00</b>
MacKenna	Stephen	<b>Plotinus: The Ethical Treatises, Vol I</b>	Good/No DJ. The Medici Society, 1926. 158 pp. Grey cover with black on white lettering, white spine, badly stained and worn at edges, corners bumped. End pages tanned. Deckled pages, some uncut. Binding tight. Clean except for slight underlining.	<b>\$45.00</b>
Manley	Michael	<b>The Search for Solutions</b>	edited with notes by John Hearne	<b>\$15.00</b>
Marshall	Henrietta E.	<b>A History of France</b>	Illustrated w/ color plates by A.C. Michael	<b>\$25.00</b>
Marshall	John	<b>The Life of George Washington</b>	Good/No DJ. C.P.Wayne, 1807. Vol V only. 779 pp + Notes 36 pp. Brown with gilt cover badly rubbed, chipped, boards show at edges. Front and rear hinges cracked, boards attached with tape. Lettering rubbed off spine. Marbled end pages and page edges. Sunning and foxing throughout, but pages clean, unmarked. Binding tight.	<b>\$80.00</b>
Mason	Warren P.	<b>Electromechanical Transducers and Wave Filters</b>	Good/No DJ. Van Nostrand, 1948, Second Edition. 419 pp. Light blue cover with gilt/black lettering on spine. Cover rubbed and sunned, corners slightly bumped. Ex-Library, with library name inked over on front pastedown, title page, rear end page and read pastedown. Bookshop sticker on front pastedown. Hinge cracked at page 388. Binding tight and text clean.	<b>\$25.00</b>
Maupassant	Guy de	<b>Complete Works of Guy de Maupassant</b>	VG 1917, Leslie-Judge, NY. 4-volume set: The Window, Queen Hortense, Madame Tellier's Establishment, and Mad. Collections of Maupassant's short stories. Bindings square & tight. Minor scuffs on spines and corners. Previous owner's name stamped on ffepp. Pages otherwise clean & unmarked. Covers bright, gilt text on spines. Front hinge of The Window is slightly cracked, and its Table of Contents identifies an introduction and critical essay which are NOT in the book. Beautiful set.	<b>\$20.00</b>

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McGrath	Patrick	<b>John Garfield - The Illustrated Career in Films and Stage</b>	McFarland, 1993, F/-, no DJ as issued, tight and square, pages very clean with no markings, cover shows very little shelf wear	<b>\$20.00</b>
McMillan	Terry	<b>Waiting to Exhale</b>	Fine/Fine. Viking Penguin, 1992. First Edition. Signed by author in green ink. 409 pp. Book and DJ like new. DJ not price clipped, protected in mylar wrapper. Clean, tight, no defects or markings.	<b>\$15.00</b>
Merton	Holmes W.	<b>Descriptive Mentality from the Head, Face and Hand</b>	Good/No DJ. Published by David McKay, 1899. Hardcover, 1st edition. 224 pp, with over 600 original drawings. Blue cover with gilt lettering and illustration. Cover rubbed, worn at edges, corners bumped. Binding loose. Pages tanned, with slight foxing, but not marked.	<b>\$15.00</b>
Miessner	B.F.	<b>Radiodynamics</b>	Good/No DJ. Van Nostrand, 1916, First Edition. 206 pp., 112 illustrations. Blue cover with white lettering on spine, lighting rubbed, lightly worn at edges, corners bumped. Front hinge slightly cracked, and slight crack at page 106, otherwise binding tight. War Service Library sticker on front pastedown. Author's name and book title written on rear pastedown. Small, light library stamp on title page. Pages sunned.	<b>\$70.00</b>
Morgan	Jane	<b>Electronics in the West - The First Fifty Years</b>	INSCRIBED BY AUTHOR, National Press, 1967, VG/-, inscribed "To Channing House Library with warmest wishes, Jane Morgan, June 1969", exlib from Palo Alto retirement home with usual marks and stamps, tightly bound, slightly clocked spine, dusk jacket cutouts pasted onto front end papers, cover shows minor wear and bumping, no DJ	<b>\$12.00</b>
Morrish	Allan H	<b>The Physical Principles of Magnetism</b>	Very Good/Good. John Wiley & Sons, 1965. 680 pp. NOT Ex-Library. Green cover with gilt and gilt-on-black lettering, lightly worn at corners and spine. DJ rubbed, lightly worn at edges, stained with half-inch tear along one edge of spine. Previous owner's name and price stamp on FFE. Binding tight, clean pages, no defects.	<b>\$55.00</b>
Morse	Brick	<b>California Football History</b>	Signed by author. Clean, tight, and complete, but has extensive water stains	<b>\$15.00</b>
Mullen	Frank	<b>The Donner Party Chronicles</b>	Nevada Humanities Committee, 1997, VG/-, in wrappers, square and tight, pages are clean with no markings, edges show slight shelf wear, cover is clean with some edge wear and a crease near left edge	<b>\$15.00</b>
Nettleford	Rex (ed.)	<b>Manley and the New Jamaica</b>	Prentice Hall Press	<b>\$15.00</b>
Nohara	Komakichi	<b>The True Face of Japan</b>	Good/No DJ. Jarrolds, 1936. 288 pp + ads. Grey cover with black lettering on spine. Cover rubbed, lightly stained, corners bumped. Front hinge cracked but intact. Foxing throughout on pages and page edges, but pages unmarked. Binding tight.	<b>\$30.00</b>
Ojetti	Ugo	<b>Sessanta</b>	Very Good/Good. A. Mondadori, Milano, 1937. In Italian. 155 pp. Soft, blue cover with gilt lettering, lightly rubbed, corners lightly bumped. DJ rubbed, stained, worn at edges, spine lightly chipped, small tear on front and another on spine. Previous owner's name and seal on FFE. Pages lightly sunned. Binding tight, pages clean, no defects.	<b>\$30.00</b>
Plantu	NFN	<b>Racaille Le Rouge</b>	VG/No DJ. Seuil, 2007. Softcover, 191 pp. In French. Political satire with cartoons and captions. Cover shows slight edge wear and bumping. Clean, tight, no defects.	<b>\$30.00</b>
Priestley	Joseph	<b>A Familiar Introduction to the Theoy and Practice of Perspective</b>	Kraus Reprint Co facsimile of 1780 2nd edition.	<b>\$30.00</b>

Author Last	Author First	Title	Description	Price
Proust	Marcel	<b>A la recherche du temps perdu, tome 1 : Du côté de chez Swann, volume 1, parts 1 and 2 in 2 books</b>	Fine/No DJ. Grand Caractere, 2001. In French. Softcover. Like new except for "1" (part 1) or "2" (part 2) written on spine.	<b>\$80.00</b>
Proust	Marcel	<b>A la recherche du temps perdu, tome 2 : A L'Ombre des Jeunes Filles en Fleurs, volume 2, parts 1 to 3 in 3 books</b>	Fine/No DJ. Grand Caractere, 2001. In French. Softcover. Like new except for "3" (part 1) or "4" (part 2) or "5" (part 3) written on spine.	<b>\$120.00</b>
Proust	Marcel	<b>A la recherche du temps perdu, tome 3 : Du Cote de Guermantes, volume 3, parts 1 and 2 in 2 books</b>	Fine/No DJ. Grand Caractere, 2001. In French. Softcover. Like new except for "6" (part 1) or "7" (part 2) written on spine.	<b>\$80.00</b>
Rather	Lois	<b>Henry George--Printer to Author</b>	VG/G The Rather Press, Oakland, CA, 1978. Limited First Edition; No. 69 of 150. Hard cover. Binding square & tight, corners square. Gray boards with title & frame in red above pattern in red; layout flipped on back cover. Spine is red cloth with silver lettering. Pages clean & unmarked. Two portraits of Henry George tipped in. Dust jacket in good condition. Small tears along top & bottom edges. The Rathers researched, wrote, printed, and bound this book.	<b>\$20.00</b>
RCA		<b>RCA Tube Handbok HB-3 Vol 5-6</b>	5"X6 1/2" loose leaf binder. Owners name on first page	<b>\$30.00</b>
Roberts	Celia	<b>For Love of the Rockies</b>	Earth Images, VG/-, 18 Paperback postcards, tightly bound, postcards in excellent condition, cover shows shelf wear and a small blemish on spline top	<b>\$15.00</b>
Sarton	May	<b>A Reckoning</b>	VG/G 1978, Norton. First Edition. SIGNED by author on half title page. Binding square & tight, corners square. Pages clean. Front pastedown has sticker reidue (under DJ flap). Flyer about Sarton's appearance at a library fundraiser in Maine tucked inside back cover. (Possibly where the original owner acquired Ms. Sarton's autograph?) Also a bookstore bug on rear pastedown. Price-clipped DJ in good condition with small tears in top edge.	<b>\$20.00</b>
Scheurmann	Erich	<b>O Papalagui (Tuiavii's Way)</b>	Illustrated by Joost Swarte. In Portuguese	<b>\$15.00</b>
Schiff	Michel	<b>The Memory of Water: Homeopathy and the Battle of Ideas in the New Science</b>	Thorson's/Harper Collins. No defects	<b>\$30.00</b>
Simmons	Dawn Langley	<b>Margaret Rutherford - A Biith Spirit</b>	Arther Baker Limited, 1983, VG+/VG, tight and square, pages are clean with no markings, owners name written on front pastedown, cover shows very little shelf wear, DJ is clean and shiny but shows minor shelf wear on edges, small outside tear on lower right edge of DJ, several B/W photos	<b>\$15.00</b>
Sloss	Frank H.	<b>Only on Monday; Papers delivered before the Chit-Chat Club</b>	Pub. & printed by Lawton Kennedy, SF. Dekeled edges, some pages uncut. Fold-out has minor crimp.	<b>\$15.00</b>



Author Last	Author First	Title	Description	Price
Stoddard	John L	<b>John L. Stoddard's Lectures Supplementary Volumes 1- 4</b>	Good/No DJ. Geo L Shuman, 1915. Four Supplementary Volumes of five published. Comprises lectures on: Vol 1 - Ireland (Two Lectures), Denmark, Sweden; Vol 2 - Canada (Two Lectures), Malta, Gibraltar; Vol 3 - South Tyrol, Around Lake Garda, The Dolomites; Vol 4 - Sicily; Genoa; A Drive Through the Engadine; each volume 336 pp. Color frontispieces, numerous black & white photographs and engravings throughout text. Original half-leather bindings: maroon morocco leather spines & corners, marbled boards, gilt spine lettering & top page ridges, decorative floral endpapers with silver gilding. Covers rubbed, worn at edges, boards show at corners, bumped corners. Spines somewhat chipped. Vol 1 outer/inner front hinge partially cracked, half inch chip in spine. Bindings tight, text clean and bright.	<b>\$30.00</b>
Stoddard	John L	<b>John L. Stoddard's Lectures, Complete in Ten Volumes with Four Supplements</b>	Good/No DJ. Geo. L Shuman & Co., 1910, 1911. Each volume and supplement 300+ pp, thoroughly illustrated with black & white photos, and with color photos in frontispieces. Blue cloth covers with gilt lettering, rubbed, somewhat stained, worn at edges, some with boards showing at corners, bumped corners. Endpapers and text pages sunned, pages clean, but occasional watermarks in some volumes. Bindings tight.	<b>\$80.00</b>
Stone	I. F.	<b>This Is Israel</b>	Good/No DJ. Boni and Gaer, 1948. 128 pages with over 100 black & white photographs by Robert Capa, Jerry Cooke and Tim Gidal. Yellow cover with silver on red lettering, slightly worn at edges with one small chip, corners very slightly bumped. Tight, clean, no defects.	<b>\$17.00</b>
Stubblebine	James H.	<b>Duccio di Buoninsegna and His School, Two Volumes</b>	VG/Fine. Princeton University Press, 1979. Hardcover, 1st edition. Two Volumes. Volume I: Text with 227 pp, abbreviations, preface, introduction, catalog of the paintings, appendix, bibliography, index. Volume II: Plates, with 599 black & white plates. Both volumes Ex Library, tight, clean, with no defects. DJs protected by mylar, no defects. Very nice, clean copies.	<b>\$50.00</b>
Sun	Yat-sen	<b>The International Development of China</b>	Good/No DJ. Putnam, 1929, Second Edition. 265 pp, including 16 maps in the text and a folding map in pocket on rear pastedown. Cover black with gilt lettering, lettering faded on spine. Cover worn at edges, corners bumped. Back pocket has a closed half-inch tear. Previous owner's name in FFE. Minor red ink markings in preface. Pages sunned. Binding tight, clean, no defects.	<b>\$27.00</b>
Thompson	J.W.	<b>An Authentic History of the Douglass Mounment</b>	Rochester Herald Press, 1903, VG/-, no DJ, pages are clean with no markings, spline is cocked, front hinge is torn but otherwise book is solid, front end paper has handwritten in pencil "Mrs. H.M. Thompson's book, Cortland, N.Y. from M. Douglass", on front and rear boards is stamped "Spulding Memorial Library, Southside House, Ithaca, N.Y.", cover is shows shelf wear and bumping, title is clearly stamped on cover, includes many B/W vintage photographs.	<b>\$50.00</b>
Thomson	James	<b>The Seasons; and Castle of Indolence</b>	Acceptable/No DJ. H.G. Clarke & Co, Old Bailey, London, 1845. Rare Edition. Xvi + 255 pp. Leather on boards cover with gilt design, front and back boards detached, leather strip missing from front cover, spine missing. Small format book: 9 cm x 13 cm. Gilt page edges. Binding loose, but all pages attached. Sunning and slight foxing, but otherwise pages are clean.	<b>\$55.00</b>
Traven	B.	<b>The Carreta</b>	VG/G 1970, Hill and Wang, NY. First American Edition. Binding square & tight. Corners bumped. Cover in brown cloth, gilt lettering on spine. Pages bright & unmarked. Dust jacket is sun faded on spine, sun darkened on front where flaps fold under. A very few minor tears along top & bottom edge, largest is ¼-inch at top of spine. Orange front of DJ shows some rubbing. Normal shelf wear.	<b>\$12.00</b>

Author Last	Author First	Title	Description	Price
Trechsel	Gail Andrews	<b>Pictured in My Mind</b>	Fine/VG. Birmingham Museum of Art, distributed by University Press of Mississippi, 1995. Hardcover. 248 pp, illustrated with 200 color plates. Illustrated DJ, slight edge wear, not price clipped. Clean, tight, no defects except slight bumping of two corners. Very nice copy.	<b>\$37.00</b>
Tsanev	George (ed.)	<b>Christo Botev; a Selection</b>	Christo Botev institute, Sofia. Bulgarian poet's work in English	<b>\$10.00</b>
Tso	T.C.; et.al	<b>Agriculture in China 1949-2030</b>	Ideals, Sunnyvale, 1998, VG/VG, tight and square with clean pages with no markings, cover shows some wear and bumping, DJ shows some wear and a small tear on right lower corner.	<b>\$35.00</b>
Twain	Mark	<b>Tom Sawyer Abroad, Tom Sawyer Detective</b>	VG Harper & Brothers, 1901. Binding square & tight, corners scuffed a bit. Cover in claret linen. Gilt lettering on spine, with green & gilt decoration. Four plates tipped-in, frontis with tissue. Other illustrations show map of the trip and a map of Paris (whimsical, of course). Pages bright & unmarked, top page edges gilded, front and bottom edges uncut (deckled). Not Ex-Library. Label at bottom of spine says, "Harper's Library Edition," and I'm not sure what that signifies. No DJ, as issued.	<b>\$15.00</b>
various		<b>The US Army in World War II: The War in the Pacific (10 vol set)</b>	1993, 10 vol set with various titles; National Historical Society reprint	<b>\$30.00</b>
Wales	Lorene	<b>The People and Process of Film and Video Production - From low Budget to High Budget</b>	Allyn and Bacon, 2005, VG+/-, first edition, no dust jacket as issued, tight and square, pages very clean with no markings, cover shiny with minor bumping and some edge wear especially on lower edge, enclosed CD-ROM is unopened	<b>\$45.00</b>
Wetherell	Elizabeth	<b>The Wide Wide World</b>	VG J.B. Lippincott, 1888. First Edition. Hard cover. Binding tight, corners bumped and scuffed a bit. Dark blue cover with silver stars scattered on front, back, and spine; lettering on front and spine is gilt. Page edges are gilt. Front hinge is cracked at top and bottom. Endpapers are brown; former owner's name on ffeep; rear fep has a 2-inch tear at the bottom, near spine. Eight etchings by Frederick Dielman tipped in, with protective tissue. Pages clean & unmarked. No DJ, as issued.	<b>\$25.00</b>
Widerberg	Bertil	<b>Kameran Minns, Fotografi i Malmo 1843-1870</b>	Very Good/No DJ. Sydsvenska Dagbladets Arsbok, 1964. 185 pp. In Swedish. Photographic Memories of Malmo. Grey and white boards illustrated with stones; gilt lettering on white spine. End pages lightly sunned. Binding tight, pages clean, no defects.	<b>\$25.00</b>
Williams	Charles	<b>All Hallow's Eve</b>	VG/VG Pellegrini & Cudahy NY, 1948. First Edition. Introduction by T.S. Eliot. Binding square & tight, corners slightly bumped. Dark blue tweed cover shows some fading along edges. Top of spine scuffed a bit. Pages bright & unmarked. Dust jacket unclipped, scuffed with small tears on bottom edge, half-inch tear at top of spine. Normal shelf wear. DJ in mylar cover.	<b>\$20.00</b>
Worsnop	B.L. and H.T. Flint	<b>Advanced Practical Physics for Students</b>	Good/No DJ. Methuen, 1927, Second Edition. 659 pp + preface + ads. Green cover with gilt lettering on spine. Cover sunned, lightly stained, lightly worn at edges, corners bumped. Pages and endpages sunned, page edges foxed. Binding tight, clean, no defects.	<b>\$18.00</b>
		<b>Reclamation Managing Water in the West - Hoover Dam</b>	U.S. Department of the Interior, January 2006, VG/-, in stapled wraps, pages crisp and clean, first 6 pages and cover have top right corner bent, cover shows some wear	<b>\$7.50</b>