

<u>Author Last</u>	<u>Author First</u>	<u>Title</u>	<u>Description</u>	<u>Price</u>
anon		"Ha, Ho, He - Nixon is okay!"	unknown publisher, 1969, VG/-, in stapled plastic coated wraps, pages are clean and unmarked, book has been folded in half with resulting crease though all pages and cover, 64 pages in German and English, many B/W and color photos of Nixon visit to Berlin February 27, 1969.	15.00
anon		<b>The First Fifty Years of the Rotary Club of Palo Alto 1922-1972</b>	Rotary Club of Palo Alto, 1972, VG+/VG, tight and square, pages clean and unmarked, owners name in ink on FFEP, cover shows very little wear, DJ shows some soilage and is chipped on rear top	20.00
Anonymous		<b>Old Fashioned Mother Goose Rhymes</b>	VG Albert Whitman & Co., Chicago. No date given. Binding square & tight. Corners lightly bumped. Red cloth cover with gilt frame around colorful paper pastedown, gilt lettering on spine. Light green floral pattern on front and rear endpapers. Pages bright & unmarked. Profusely illustrated. No DJ, as issued.	30.00
Bailin	Roxanne	<b>"One of the Last Human Hunts of Civilization, and the Basest and Most Brutal of Them All."</b>	Justice for the Pitt River Tribe, San Francisco, 1971, VG/-, 32 page staple bound paperback, binding tight, pages clean, there is a small crease on the lower right of cover and inside pages, two 3/4 inch pen marks on cover (marks typical of those made when trying to get a ball point to write), cover clean other wise	30.00
Bethell	Leslie	<b>Brazil Empire and Republic 1822-1930</b>	Cambridge University Press, 1989, VG/-, First Edition, tight and square, pages 1-80 highlighted and notated in pencil, a few page corners bent, black boards show some shelf wear, edge wear, and bumping, no DJ	15.00
Better	F	<b>Zweifel? - Unbekannte Welten - Offenbarung</b>	Very Good/No DJ. German in Old German font. Verlag Von J.F. Steinkopf, Stuttgart 1909. Maroon boards with gilt lettering, slightly worn, corners slightly bumped. Previous owner's name on page after FFEP. Binding tight and square, pages clean and bright, no defects. Very nice copy.	37.00
Block	Chayim	<b>The Golem: Legends of the Ghetto of Prague</b>	Vienna, trans by H. Schneiderman. Includes 10 plates w/ tissue protection. Binding weak, back cover damaged, some pages loose.	20.00
Braynard	Frank	<b>The Big Ship: the Story of the S.S. United States</b>	spine of dj lightly sun faded.	45.00
Bronin	Andrew	<b>California Gold Rush 1849</b>	Jackdaw Publications No A3, 1972, VG/-, collection of gold rush fascimile documents in jacket, documents complete in good condition, cover is missing edge tape on parts of both edges,	20.00
Brown	Mark, Et. Al	<b>The Frontier Years</b>	Bramhall House, 1955, VG+/VG+, tight and square, pages clean with no marks or writing, cover shows minor wear and bumping, DJ has no tears, slightly warped in mylar cover, many vintage B/W photos by L.A. Huffman	12.00
Campbell Sherrard	John Philip	<b>Modern Greece</b>	Ernest Benn Limited, London, 1968, First Edition, VG+/VG-, tight and square, pages clean with no markings, cover shows minor shelf wera and bumping, gold gilded title on spine, DJ with B/W photo has edge wear and bottom and top pages, several pages of B/W photos, foldout map intact	20.00
Castro	Fidel	<b>We stand with the People of Africa, Estamos con el pueblo de Africa</b>	The Venceremos Brigade, New York, 1976, VG/-, in stapled wraps with picture of Castro at a podium on cover, English and Spanish, pages show some wear and minor stains, edges are yellowed, cover shows some shelf wear and yellowing near spine, 22 pages	12.00
Chojnacki	Jerzy	<b>The High Tetras</b>	illustrated boards	25.00
Coleberd	Frances	<b>Hidden Country Villages of California</b>	INSCRIBED BY AUTHOR, Chronicle Books, 1977 VG+/-, in wraps, tight and square, pages clean and unmarked, cover bright and shows minor wear on edges, near fine condition, Inscription: "For Dick, Frances Coleberd"	20.00
Copeland	Robert	<b>Spode &amp; Copeland Marks: and other relevant intelligence</b>	Cassell/Studion Vista, London. Comprehensive guide to makers' marks on collectable china	50.00

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<b>Corle</b>	Edwin	<b>Mission Bell Edition of The Royal Highway</b>	LIMITED EDITION SIGNED BY AUTHOR, Bobbs-Merrill, 1949, G/-, exlibrary from private library of retirement home with stamps and a removed card jacket, slightly cocked, pages decked, binding tight, cover shows some shelf wear and bumping, no DJ, signature on special title page of Mission Bell edition	<b>25.00</b>
<b>Cotarelo y Mori</b>	Don Emilio	<b>Diccionario Biografico y Bibliografico de Caligrafos Espanoles</b>	Acceptable/No DJ. Revista de Arch., Bibliotechas y Museos, Madrid, 1913-1916. Paperback, two volumes. In Spanish. Vol I: 1914, 453 pp, 101 black & white illustrations of Spanish calligraphy. Vol II: 1916, 347 pp., 101 illustrations. White paper covers with black lettering, sunned, badly chipped at spine and edges. Inside pages sunned, deckled, mostly uncut, clean and unmarked. Bindings tight.	<b>160.00</b>
<b>Crawford</b>	Curtis	<b>Critical Reactions to the Warren Report</b>	64 page booklet pub. By Manzani & Munsell. Reprints of 8 articles on the Warren Report	<b>15.00</b>
<b>Dale</b>	Mildred	<b>William, Master Dale</b>	Illustrated by John Hensher. Poetry. Ffep carefully removed	<b>10.00</b>
<b>Devi</b>	G.M.V.	<b>An Introduction to the Science of Respiroathy</b>	Small white markings present on front & back cover, slight wear to top & bottom of spine, pencil markings on ffep, clean and tight.	<b>10.00</b>
<b>Donne</b>	William B.	<b>Tacitus</b>	Title faded on spine, wear to top of spine, lightpencil markings on ffep. Not ex-lib.	<b>10.00</b>
<b>Drury</b>	Audry	<b>California - An Intimate Guide</b>	SIGNED BY AUTHOR, Harper & Brothers, 1935, G/-, First Edition, ex-library from private library of retirement home with stamps and a removed card jacket, tight and square, pages clean and unmarked except for library stamps, cover faded with shelf wear and some bumping, authors signature on FFEP, many vintage B/W photos	<b>12.50</b>
<b>Ehrlich</b>	Cindy	<b>Cypress Lawn - Guardian of California's Heritage</b>	Cypress Lawn, Colma, CA, 1996, F/F, tight and square, pages clean unmarked, no visible wear on cover, DJ shiny and without wear, many color photos on San Francisco's historic cemetary, excellent overall condition	<b>25.00</b>
<b>Esposito</b>	Vincent	<b>A Military History and Atlas of the Napoleonic Wars</b>	AMS Press reprint of Praeger 1968 ed.	<b>45.00</b>
<b>Falkowski</b>	Edward and Olgierd Budrewicz	<b>Warszawskie Konfrontacje</b>	Good/Good. Sport I Turystyka, Warsaw, 1971. 7 pp text in Polish with translations in English, French, German and Russian. 44 sets of black & white photos by Edward Falkowski contrast post WWII Warsaw with c 1969 scenes at the same locations. Tan cover with black lettering and decoration like new. White DJ with color photos, worn at edges and folds, partially taped, DJ spine lightly chipped. Pages lightly tanned, clean and unmarked. One page creased and worn at top. Binding tight.	<b>27.00</b>
<b>Finnie</b>	Richard and Jack Crawford	<b>Engineering and Construction of the Refinery in Aden, and original March 1956 letter signed by Steve D. Bechtel.</b>	Good/No DJ. Paperback. Bechtel Corp., 1955. Multilithed edition. 139 pp. Cover slightly dirty. A few pencil underlines and marginal marks. Binding tight and square, pages clean and bright	<b>50.00</b>
<b>Fischer</b>	Louis	<b>The Life of Mahatma Gandhi</b>	Johathan Cape, London, 1951, Second Impression, VG+/-, tight and square, pages clean with no markings, blue boards show minor shelf wear and soilage, gold gilded title on spine, no DJ	<b>10.00</b>
<b>Francois</b>	Louis and Robert Mangin	<b>La France et les Territoires d'Outre-mer, Classe de Premiere</b>	Very Good/No DJ. Hachette, 1959. 474 pp. In French. Numerous maps, charts and black & white photos. Red boards with white and black lettering, white spine with red lettering. Cover worn at edges, back corners bumped. Pages sunned, but clean, no morkings. Binding tight, no defects.	<b>40.00</b>
<b>Geget Ginsberg</b>	Jean Allen	<b>May Day Speech</b>	City Light, 1970, VG/-, in stapled wraps with picture of Jean Genet on cover, pages clean and unmarked, lower right corner of pages slightly bent, cover slows some wear and soilage, cover worn on spine but booklet tightly bound. Description by Allen Ginsberg, 25 pages	<b>20.00</b>

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<b>Giardina</b>	Alfonso	<b>Italia; Rassegna Dell'Enit</b>	In Italian with photos & plates, many in color, plus some tipped-in. Inscribed.	<b>20.00</b>
<b>Goodwin</b>	Nat	<b>Nat Goodwin's Book</b>	Theatre memoirs illustrated w/ photo plates. Minor spotting on spine & cover, hinges sound, no loose pages	<b>20.00</b>
<b>Gorbachev</b>	Mikhail	<b>Immortal Exploit of the Soviet People</b>	Novosti Press Agency Publishing House, 1985, VG-/-, in stapled wraps, pages clean and unmarked, corners have been bent and the edges are yellowed, owners name written in ink on title page, blue cover show some wear and minor wear, edges and spine are worn, booklet tightly bound, 38 pages	<b>10.00</b>
<b>Green</b>	Howie	<b>Jazz Fish Zen - Advetures in Mamboland</b>	INSCRIBED BY POP ARTIST AUTHOR WITH PEN DRAWING, Charles E. Tuttle, 1992, F/-, no DJ, binding tight and square, pages clean and unmarked, cover shows minor wear and bumping, Inscription: "For Silke Peace Howie Green" with pen drawing on FFEP, many colorful illustrations	<b>50.00</b>
<b>Greene</b>	Frederick Davis (ed)	<b>Armenian Massacres or The Sword of Mohammed</b>	American Oxford Publishing Co, 1896, VG-/-, square and tightly bound, pages unmarked, a 2-3" liquid stain on top edge of pages 190-350, front hinge somewhat torn, green cloth cover with pictorials show shelf wear and bumping, Mylar cover, inscription on FFEP: "Albert H. Merrick from Aunt Abby Merrick Dec 25, 1897", several B/W vintage photos, story of massacres before WWI massacre	<b>50.00</b>
<b>Grimmelshaufen</b>	Hans	<b>Simplicius Simplicissimus</b>	in German - picaresque novel written in 1668. 157p plus advertisments	<b>15.00</b>
<b>Grubber</b>	Hudson	<b>Growing the Hallucinogens; How to Cultivate and Harvest Legal Psychoactive Plants</b>	Good/No DJ. Twentieth Century Alchemist Series, 1978, Fourth Printing. Paperback. 81 pp. Green cover with white lettering and color photo of plants. Front and back covers creased, lightly worn. Pages lightly sunned, clean, no markings. Binding tight, no defects. Nice copy.	<b>40.00</b>
<b>Henry</b>	Laura et al.	<b>Microentomology + Insert: Observations of the Sea Hare</b>	Good/No DJ. Stanford University Natural History Museum, 1936-1948. Vol 1, part 3, pp 93-114; Vol 4, parts 3-6, pp 79-178; Vol 5, parts 2-5, pp 33-142; Vol 6, part 3, pp 71-92; Vol 7, part 2, pp 25-62, Vol 8, part 1, pp 1-40; Vol 9, parts 1-2, pp 1-84; Vol 10, part 1, pp 1-46; Vol 12, parts 3-4, pp 59-110; Vol 13, parts 1-2, pp 1-64 (19 parts). Also, unbound insert: Laura Henry, Observations of the Sea Hare, Oct 1952. Maroon boards with gilt lettering on spine, rubbed, worn at edges, corners bumped and worn. Water stain on front pastedown and FFEP. Pages somewhat sunned. Author's copy, with author's bookplate on front pastedown and name on first page of several volumes; otherwise, pages unmarked. Binding good, but not tight.	<b>65.00</b>
<b>Herter</b>	George L and Berthe E Herter	<b>George the Housewife</b>	VG-/No DJ. Herter's Inc, Waseca MN. Fifth Edition, 1973. 352 pp, with many black & white illustrations + recipes, menus, etc. Gold boards with black lettering and coat of arms. Boards slightly stained, spine rubbed, corners slightly bumped. Binding tight and square, pages clean and bright, no defects. Very nice copy.	<b>15.00</b>
<b>Hoffman</b>	Heinrich	<b>Besuch bei Frau Sonne</b>	Good/No DJ. Atlantis-Zwergenbucher, Reprint 3, 1972. German. Visiting Mrs. Sun. Funny stories and amusing pictures of Dr. Heinrich Hoffmann, the author of 'Struwwelpeter' . 23 pp. with color illustrations. White cover with color illustrations from the book on front and back boards, lightly stained. Binding tight, pages clean and unmarked, no defects.	<b>28.00</b>
<b>Hunter</b>	Captain F.M.	<b>An Account of The British Settlement of Aden in Arabia</b>	Frank Cass & Co., LTD, 1968, VG+/VG+, square and tight, pages clean with no writing or marks, cover shows minimal shelf wear and bumping, gold gilded lettering on spine, mylar protected DJ has no tear, several tables and two fold out maps. An interesting reprint of 1877 book in very nice condition.	<b>60.00</b>
<b>Japan Photographers</b>	Association	<b>A Centruy of Japanese Photography</b>	slip case	<b>20.00</b>

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<b>Jensen</b>	Bernard	<b>The Science and practice of iridology</b>	Small signs of wear on spine, owner's sticker on front pd. Iridology makes medical diagnosis by examining the eye's iris.	<b>20.00</b>
<b>Joesten</b>	Joachim	<b>The Gaps in the Warren Report</b>	booklet pub by Manzani & Munsell reprints portion of "Oswald: Assisin or Fall Guy?"	<b>40.00</b>
<b>Kali</b>	Alex, ed	<b>To Teach the Children - Historical Aspects of Education in Hawaii</b>	Bernice Pauahi Bishop Museum, 1981, VG/-, in stapled wraps, pages clean and unmarked, cover is shiny with minor wear, 68 pages, many vintage B/W photos	<b>12.00</b>
<b>Kauffman</b>	Linda	<b>South San Francisco - A History</b>	South San Francisco Bicentennial Committee, 1976, VG+/-, in heavy wraps, tight and square, pages generally clean - a few pages have checks by passages of interest, date written in ink on title page, cover shows very little wear with minor crease on front spine edge, many vintage B/@ photos	<b>12.00</b>
<b>King &amp; Roth</b>	Samuel & Randall	<b>Broken Trust - Greed, Mismanagement &amp; Political Manipulation at America's Largest Chraitable Trust</b>	INSCRIBED BY BOTH AUTHORS, University of Hawaii Press, 2006, First edition, F/VG+, tight and square, pages clean and unmarked, blue cloth cover with gold gilded title, cover shows no wear, DJ bright and clean, top edge of DJ slightly bent near corner, inscription: "To Paul Brest with Admiration and aloha, Randy Roth, Sam King"	<b>15.00</b>
<b>Klingenfuss</b>	Joerg	<b>Radioteletype Code Manual</b>	Fine/No DJ. Klingenfuss Publications, Germany, 1987, Tenth Edition. Softcover. 96 pp. Like new except for light shelf wear. Yellow cover with black lettering and decoration. Binding tight, clean, no defects.	<b>17.00</b>
<b>Kochler</b>	Hans, ed.	<b>Terrorism and National Liberation</b>	Verlan Peter Lang, 1988, F/F, unread, tight and square, pages clean and unmarked, tan cloth cover embossed with red titles, cover shows nearly no wear, DJ is bright and clean with no tears. In excellent condition	<b>75.00</b>
<b>Kuropas</b>	Myron	<b>The Saga of the Ukraine - An Outline History</b>	MUN Exterprises, Chicago, 1961, VG/-, In wraps, pages slightly browned and unmarked, pages are stapled with paper glued on spine, cover shows some soilage and one chip on front, 74 pages	<b>10.00</b>
<b>Lamb</b>	Fredrick	<b>Forty Years in the Old Bailey</b>	Stevens & Sons, Ltd., London. Shows minor wear to cover, owners name & two small stains on t.p., pencil marks on back free end paper	<b>30.00</b>
<b>Lasansky</b>	Jeannette	<b>The History and Magic of Honeycomb</b>	large format; includes two honeycomb expansions tipped in.	<b>15.00</b>
<b>Lathrop</b>	Arthur Lester	<b>Victorian Norwich Connecticut</b>	Higginson Book Co, Salem, Mass, 1999, F/VG, unread volume, square and tight, pages clean with no markings, green cover with gold gilded title in fine condition, DJ clean with minor wear on top and one small outside tear on bottom front, very nice book	<b>40.00</b>
<b>Laurie</b>	Michael	<b>75 Years of Landscape Architecture at Berkeley Part I: The First 50 Years</b>	Publisher unknown, 1988?, VG/-, in wraps, binding tight, pages clean and unmarked, cover bright and clean, corners bent slightly, spine somewhat uneven, many vintage B/W photos and maps	<b>50.00</b>
<b>Locke</b>	Arthur S	<b>Principles of Guided Missile Design: Guidance</b>	Very Good/Acceptable DJ. D. Van Nostrand Co., 1955. 729 pp. Red cover with gilt and gilt-on-black lettering. Cover lightly rubbed, with lightly bumped corners. DJ worn at edges, piece about half inch by one and a half inches missing from upper DJ spine, one-inch tear on back of DJ. NOT Ex-Library. Pages sunned, but clean with no markings. Binding tight, no defects.	<b>18.00</b>
<b>Macaulay</b>	Lord	<b>Lays of Ancient Rome</b>	Good/No DJ. Donohue Brothers, c. 1900. 263 pp, with black and white sketches. Cover has half boards rose floral design with red and green on white, and half boards and spine silver on white floral design. Cover rubbed, worn at edges with boards showing, corners bumped. Previous owner's name and "Mar, 4, 1901" on page following FFE. Frontispiece tissue. Binding tight, pages sunned, clean and unmarked, no defects.	<b>12.00</b>
<b>Macphail</b>	Andrew	<b>The Book of Sorrow</b>	Oxford UP. Back cover has crease & stain spot	<b>16.00</b>

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<b>Maloof</b>	Sam	<b>Woodworker</b>	INSCRIBED BY LATE AUTHOR SAM MALOOF, Kodansha International, 1988, VG+/VG, Paperback with DJ; binding tight and square; pages clean, unmarked, and apparently unread; DJ shiny and clean, shows some shelf wear on top edge, Inscription: "Mary Wells, Blessings/Peace, Sam Maloof, 1995"; beautiful book by very famous woodworker	<b>50.00</b>
<b>McKinstry</b>	Byron	<b>The California Gold Rush Overland Diary of Byron N. McKinstry 1850-1852</b>	Arthur H. Clark Company, Glendale, CA, 1975, VG/VG, binding tight, front hinge is solid but a bit loose, pages are clean and unmarked, edges are stained slightly, covershows some shelfwear and bumping, DJ is intact but show wear and small chipping/tears. Comments on modern tracing of travel by grandson Bruce L. McKinstry	<b>23.00</b>
<b>McLaughlin</b>	Glen	<b>The Mapping of California as an Island</b>	California Map Society, 1995, First Edition, F/-, in wraps, unread copy, binding tight and square, pages clean and unmarked, cover in very nice condition, nearly new condition	<b>50.00</b>
<b>Migoya</b>	Francisco	<b>Frozen Desserts</b>	Culinary Institute of America (CIA) lg format richly illustrated in color	<b>20.00</b>
<b>Mookerjee</b>	Ajit	<b>Tantra Asana</b>	dj in mylar protector	<b>50.00</b>
<b>Moore</b>	George	<b>The Brook Kerith</b>	Good/No DJ. Wm Heinemann Ltd, 1937. 468 pp. Marbled leather boards, light brown leather spine, hinges and corners. Gilt lettering and decoration on spine. Cover rubbed, worn at edges, corners bumped and heavily worn, one-inch tear in outer, upper front hinge, upper edge of spine chipped. Spine loose. Previous owner's name on FFE. Front hinge partially cracked. Pages clean, binding tight.	<b>15.00</b>
<b>Morrow</b>	Betty	<b>People at the Edge of the World - the Ohlone of Central California</b>	Publisher unknown, 1991, VG+/-, in wraps, binding tight and square, pages clean with no markings, cover clean except for small pen mark on front, vertical crease on front runs parallel to spine	<b>25.00</b>
<b>Murray</b>	Robert	<b>The Amry Moves West -Supplying the Western Indian War Campaigns</b>	Old Army Press, Fort Collins, CO, 1981, VG+/-, stapled in wrappers, pages clean and unmarked, binding solid, cover shows minor wear, 24 pages unnumbered	<b>10.00</b>
<b>Oman</b>	Charles	<b>Wellington's Army 1809 - 1814</b>	Facsimile reproduction of 1913 edition by Greenhill Books - the Napoleonic Library	<b>15.00</b>
<b>Pellow</b>	David N	<b>Resisting Global Toxics</b>	Very Good/No DJ. Softcover. The MIT Press, 2007. 346 pp. Cover lightly rubbed, front cover creased, otherwise like new.	<b>12.00</b>
<b>Perkins</b>	Lucy Fitch	<b>The Pickaninny Twins</b>	Reading copy: pages and text complete, but damage to spine, illustrations marked w/ crayon, cover and many pages soiled.	<b>10.00</b>
<b>Poulaille</b>	Hnri	<b>Bible Des Noels Anciens</b>	In French. Cover white with bright gold & red colors on white b'ground, very minor soiling. Many woodcut illustrations, some in red, of 17th century Christmas carols	<b>40.00</b>
<b>Queen of Roumania</b>	Maria	<b>The Story of Naughty Kildeen</b>	Illus. by Job. Color & b&w illustrations. 95p. Harcourt Brace, NY, no date (1920s?)	<b>20.00</b>
<b>Raymond</b>	M. Susan Ueber	<b>Health and Policymaking in the Arab Middle East</b>	Center for Contemporary Arab Studies, Georgetown University, 1978, F/-, in wraps, unread in near new condition, 70 pages	<b>45.00</b>
<b>Robinson</b>	Allan R	<b>Wind-Driven Ocean Circulation: A Collection of Theoretical Studies</b>	Very Good/Good. Blaisdell, 1963, First Edition. 161 pp. Book like new except for previous owner's name on FFE. Cover blue with white lettering and white-on-green decoration. DJ front and spine brown with orange lettering, sunned, worn at edges, small chip on front fold. Binding tight, clean, no defects.	<b>12.00</b>
<b>Ross Fry Sibley</b>	Frank C. Luther Elbridge	<b>The Near East and American Philanthropy</b>	Columbia University Press, 1928, VG/-, tight and square, pages show minor yellowing without markings, edges somewhat soiled, owners bookplate on owners paste down, purple cloth cover shows moderate shelf wear, bumping, and spoilage, spine is faded with gold gilded title, end paper show map of middle east, no DJ	<b>60.00</b>

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<b>Schaechter</b>	Elio	<b>In The Company of Mushrooms</b>	Harvard University Press, 1997, VG/VG, Ex-library with usual stamps, labael, and card jacket, tight and square, pages clean and unmarked, cover shows minor wear, DJ good in mylar cover	<b>15.00</b>
<b>Schmidhofer</b>	Martin	<b>Erstes Lesebuch für amerikanische Schulen. Mit Bildern von Joseph Kahler</b>	Good/No DJ. D.C. Heath & Co, 1913. 138 pp, including illustrations, music and poetry. In German. Heath's Modern Language Series. Grey cover with black lettering and decoration. Cover rubbed, worn at edges, boards show at corners. FFE ripped out. Ink stain on corner of pages iv, v-vi and 1-2. Four quarter-inch holes cut in page 7-8. Pages sunned, unmarked except as noted. Binding tight.	<b>48.00</b>
<b>Scott</b>	Stanley, Ed	<b>The San Francisco Bay Area - Its Problems and Future volumes 1-3</b>	Franklin K. Lane, 1966, G/-, three volumes, ex-library with usual stamps, writing, and card jackets, all volumes are tight and square, pages slightly yellowed but clean with no marks other than library stamps, hinges strong, covers show considerable shelf wear and bumping, volumes 1 and 2 have wide cellophane tape covering spline, and volume 2 has blue tape added to top and bottom of spline, no DJ, good reading/reference copy	<b>25.00</b>
<b>Seeley</b>	L.B. (ed.)	<b>Mrs. Thrale Afterwards Mrs. Piozzi</b>	Scribners. Blue cloth boards w/ gold lettering on spine & cover. 9 illustrations after Hogarth, Reynolds, & others. 2 small punctures in spine cloth, small bleached spot at bottom of spine, otherwise clean and tight	<b>20.00</b>
<b>Seton-Watson</b>	Hugh	<b>Nationalism and Communism</b>	INSCIBED BY AUTHOR, Meuhuen and Co LTD, 1964, First Edition, VG/-, Ex-library of Center for Advanced Study in the Behavioral Sciences with stamps on edge, FFEP, title page, and pocket on read past down, tight and square, pages clean with no marking or writing, red cloth cover shows some edge wear and bumping, spline faded but embossed title still bright, library marks on lower edge of spline, no DJ, inscription: "To the Center with the author's best wishes, Hugh Seton-Watson"	<b>30.00</b>
<b>Seuss</b>	Dr.	<b>On Beyond Zebra</b>	First ed as indicated by no later titles listed on back cover. Minor wear to edges, hinges sound, clean & unmarked.	<b>20.00</b>
<b>Smith</b>	Thornley	<b>South Africa Delineated</b>	1st ed. Scarce early description of S. Africa geography, tribes & colonial history, with 6 plates. Spine chipped and loose, front hinge loose, cover worn, foxing throughout. Inscription on ffep.	<b>60.00</b>
<b>Sorokin</b>	Pitirim	<b>Leaves from A Russian Diary - and Thirty Years After</b>	The Beacon Press, 1950, First Edition, VG+/- tight and square, pages clean and unmarked, cover shows minor shelf wear and bumping, spline slightly sunned, no DJ, owner name in pencil on FFEP	<b>25.00</b>
<b>Southgate</b>	D.H.	<b>As a Man's Hand and Indian Saga 1876 - 1936</b>	Bernhard Tauchnitz, Leipzig, 1938, VG/VG-, paperback with dust jacket, tight and square, pages clean without marks, owners initials and date (1949) written in FFEP, soft cover clean with minimal shelf wear, DJ clean with a few small chips	<b>35.00</b>
<b>Steele</b>	John	<b>My Life on the Plains; The Western Country in 17th Century, Echoes of the Past, In Camp and Cabin</b>	FOUR VOLUME BOXED SET OF CITADEL PIONEER BOOKS, Citadel, 1962, VG+/-, in wraps and boxed, all volumes are tight and apparently unread, pages are clean and unmarked, cover are all in excellent conditions, My Life on Plains has an uneven spline, box show minor shelf wear and a 1 inch tear on two edges, an intereseting collection of Citadel Pioneer volumes	<b>15.00</b>
<b>Stoddard</b>	John	<b>John L Stoddard's Lectures Complete in Ten Volumes</b>	Good/No DJ. Geo. L Shuman & Co., 1915-1917. Complete ten-volume set. Each volume 300+ pp, thoroughly illustrated with black & white photos, and with color photos in frontispieces. Maroon bindings, leather spines with 1/3 leather + marbled boards, gilt lettering, rubbed, worn at edges, some with boards showing at corners, bumped corners. Spines worn, some chipped. Previous owner's name on page following FFEP. Pages clean and bright, unmarked. Bindings tight and square.	<b>65.00</b>

<u>Author Last</u>	<u>Author First</u>	<u>Title</u>	<u>Description</u>	<u>Price</u>
<b>Taylor</b>	C.J.A. and S. Marks	<b>Non-convertible Coatings, Paint Technology Manuals Part 1</b>	Fine/Good. Published on behalf of Oil & Colour Chemists' Association by Chapman & Hall, 1969. Second Edition, including added Recent Developments chapter. 373 pp. Blue and white cover and DJ, both with repeated-logo design and red on white lettering. Book is like new, with tight binding, no markings on pages, no defects. NOT Ex-Library. DJ lightly rubbed, worn at flap folds, small tears at back, small chips at folds and spine.	<b>80.00</b>
<b>Teixeria</b>	Lauren	<b>The Costanoan/Ohlone Indians of the San Francisco and Monterey Bay Area - A Research Guide</b>	Ballena Press Publication, 1997, F/-, in wraps, clean unread edition in near new condition	<b>12.00</b>
<b>Thorton</b>	Mark, coordinator	<b>Big Oak Flat - Groveland Historical Sites Survey 1988</b>	Southern Tuolumne county Historical Society, 1988, VG+/-, in wrapper, tight and square, pages clean without marks, cover slightly soiled with a small fold on lower right hand edge	<b>15.00</b>
<b>Todd</b>	Oliver	<b>The China that I Knew</b>	Self published, 1973, VG/-, in wrappers, tightly bound, pages clean and unmarked, edges slightly yellowed, edges of 6 pages in middle of volume slightly roughted, cover shows some wear near spline, vintage photograph on cover	<b>22.00</b>
<b>Tolstoy</b>	Leo	<b>The Inevitable Revolution</b>	Housmans, London, 1975, VG/-, in stapled wraps with picture of Tolstoy on cover, pages clean and unmarked, cover clean with some shelf wear, translated by Ronald Sampson, 28 pages	<b>10.00</b>
<b>Tutorow</b>	Norman	<b>Leland Stanford: Man of Many Careerrs</b>	INCRIBED BY AUTHOR, Pacific Coast Publishers, 1971, First Edition, VG+/VG, tight and square with clean and unmarked pages, gold embossed cover shows almost no shelf wear, DJ in mylar cover has a few chips on edges, inscription on FFEP: "To Maya, Best wishes from the author, Norman Turorow, October 8, 1989"	<b>30.00</b>
<b>Wallace</b>	Katherine	<b>California: People, Politics, and Government</b>	Amsco, 1976, VG+/-, in wraps, tightly bound, pages clean and unmarked, apparently unread, cover shows minor soilage	<b>15.00</b>
<b>Ware</b>	Joseph	<b>The Emigrants' Guide to California -Narratives of the Trans-Mississippi Frontier</b>	Da Capa Press, New York, 1972, VG+/-, square and tight, pages clean with no markings, brown cloth cover with red lettering, cover shows very minor edge wear, no DJ, 68 pages, fold out map of route to California, reprinted from 1849 edition with introduction and notes by John Caughey, nice volume	<b>30.00</b>
<b>Wheeler</b>	William Morton	<b>The Social Insects - Their Origin and Evolution</b>	Good/No DJ. Harcourt, Brace & Co., 1928. 378 pp with 79 black & white illustrations. Blue cover with gilt lettering on spine, slightly rubbed and worn at edges. Corners lightly bumped. Previous owners' bookplate on front pastedown and name on FFE. Pages sunned. Occasional underlines and marginal notes in red pencil on first few and last few pages; otherwise pages clean. Binding tight, no defects.	<b>25.00</b>
<b>Wright</b>	Dare	<b>The Doll and the Kitten</b>	Clean throughout; minor wear to edges and corners. Not ex-lib	<b>25.00</b>